THE CASH BOX

THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY

VOL. 11, NO. 4

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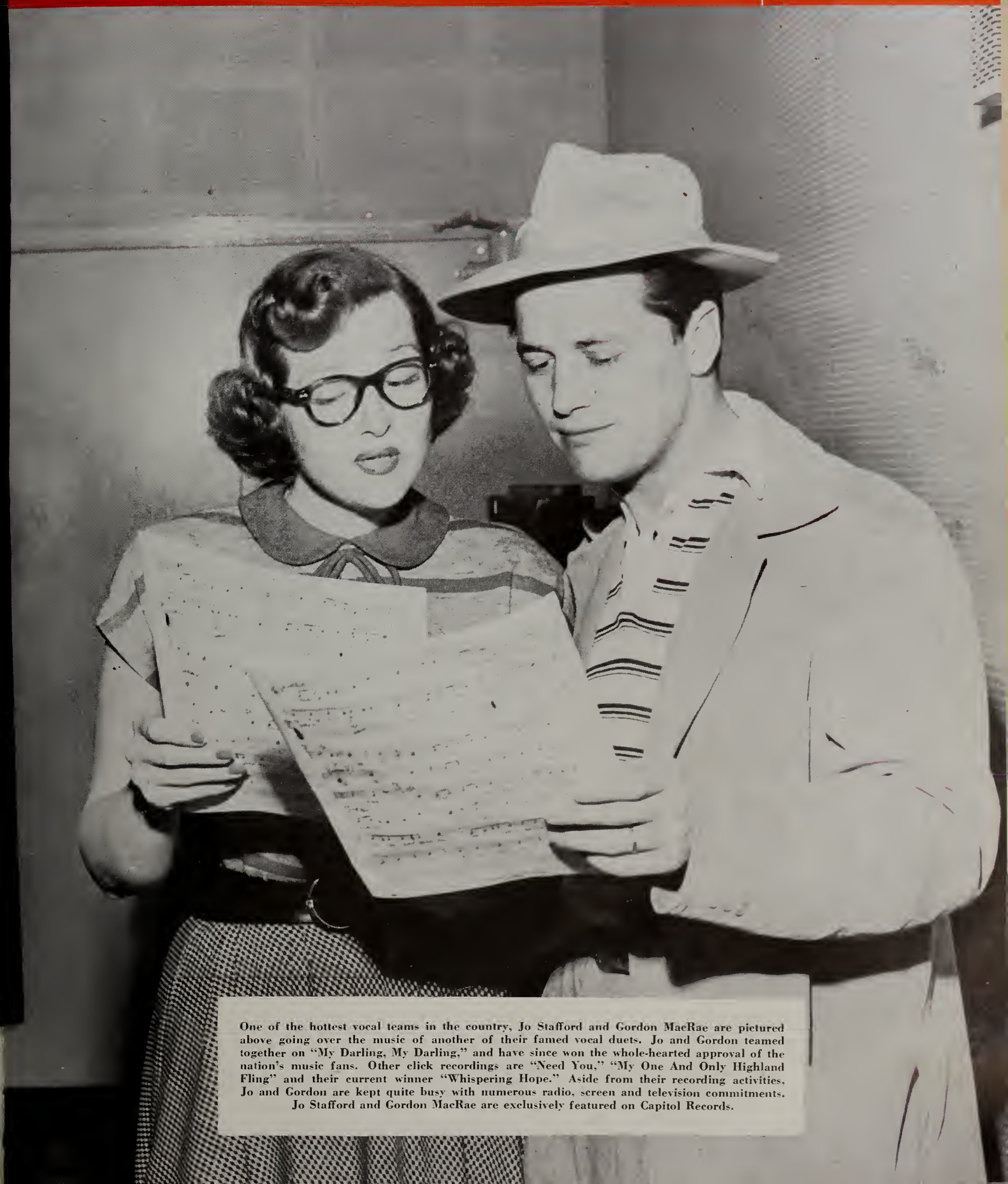

One of the hottest vocal teams in the country, Jo Stafford and Gordon MacRae are pictured above going over the music of another of their famed vocal duets. Jo and Gordon teamed together on "My Darling, My Darling," and have since won the whole-hearted approval of the nation's music fans. Other click recordings are "Need You," "My One And Only Highland Fling" and their current winner "Whispering Hope." Aside from their recording activities, Jo and Gordon are kept quite busy with numerous radio, screen and television commitments.

Jo Stafford and Gordon MacRae are exclusively featured on Capitol Records.

YOUR VOTES
DECIDE THE WINNERS

IN THE 4th ANNUAL POLL OF THE AUTOMATIC MUSIC INDUSTRY OF AMERICA TO CHOOSE THE BEST RECORDS AND RECORDING ARTISTS OF 1949

VOTE TODAY—FILL OUT AND MAIL PREPAID POSTCARD IN THIS ISSUE

Sponsored and Conducted Exclusively by

THE CASH BOX

"The Official Publication of the Automatic Music Industry of America"

THE CASH BOX

"THE CONFIDENTIAL WEEKLY OF THE COIN MACHINE INDUSTRY"

THE CASH BOX IS THE OPERATOR'S MAGAZINE
IT IS NOT SOLD ON NEWSSTANDS

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THE CASH BOX exclnsively covers the coin machine industry, including operators, jobbers, distribntors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as well as all coin operated amusement equipment; the music and record business, recording artists and publishers of mnsic; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators thruout the United States as their official weekly magazine.

"The Confidential Price Lists" gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. "The Confidential Price Lists" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "Confidential Price Lists" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. "The Confidential Price Lists" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

Everywhere we travel these days we come across the same phenomena. That of operators suddenly discovering that shuffleboards do have great money-making possibilities.

And the average op who suddenly enters into the field, usually because he hears that someone else is "cleaning up," is always worried about the "lasting power" of the boards.

In addition to the larger, regulation size shuffleboards, the smaller sizes are also getting into locations. It is well known that many of these locations that start with one of the undersized boards usually wind up taking in a standard size unit and find that this is what the players really want.

Of course, this has nothing to do with the shuffle and rebound games which are, today, clicking on the market, and are capturing ever more attention from all the industry.

These smaller units feature much amusement for team or individual play. They can be considered more in the "game" classification and, as such, have a definite and unique place in the field.

Furthermore, the shuffle and rebound games are being rushed into the field just as speedily as possible by the present amusement game manufacturers. These machines met with public approval in most instances and, as they grow in number, with ever more entertaining and interesting features, they are bound to win greater acclaim and thereby assure the operator better profits.

All this only leads back to the first question which is asked by operator after operator in territories where shuffleboards are first getting their initiation.

That question is, "Will they last?"

The answer is best backed by those who have had years of experience in shuffleboard operation. The fact remains that shuffleboards have been operating for over 14 years in the State of New Jersey and are just as popular today as when they were first introduced.

Of course it is well known that the most of the taverns own their own shuffleboards in this state, but, the greatest reason for this is the fact that there was no such thing as a "scoreboard" when these were first introduced.

Today, even locations in Jersey are switching to the newer and better boards being built at this time and are, at the same time, featuring scoreboards. The average location owner seeks additional revenue and the scoreboard has answered this problem for him.

There is, then, no doubt that the shuffleboards will last. They have already proved their "lasting power."

It will be more interesting to watch the rebounds and smaller shuffle games grow apace of the larger shufleboards. Since they are an offshoot of the larger boards it will be rather thrilling to note whether thy can, and will, surpass them in sales and grab the major attention of the players.

There is room for both the larger, standard size shuffleboard, and the smaller sized shuffle game. There will always be players who will show preference for each of these. (Just as there are people who would rather watch a football game than a baseball game.)

The one big fact remains—that shuffleboards and shuffle games have broken into the market in so big a fashion that they now command the most complete attention of the nation's operators and are opening, without any doubt, a path to a new and more profitable future for all concerned.

Bill Gersh

MUSIC BIZ PEPS UP

Reports Show Ops Buying More New Phonos. Many Distribs Caught Short as Used Market Action Speeds Up.

"It began the last two weeks in August," is the way one of the nation's leading automatic music equipment salesmen reports the surprising rise in sales now being enjoyed by most of the country's leading music machine distributors.

And since that time, according to many, the upward sales curve has continued to such a point that there is now general belief the trade is finding its way into a brand new music equipment boom.

It is also indicative of this new sales boom that the operator has, at long last, decided to replace old machines with equipment which assures him a much better chance for profits.

Some of the machines now on locations thruout the nation are almost fifteen years old. They have paid for themselves time and time again and aren't giving the patrons the service or the tone quality which means better profits.

At the same time the more progressive operators are now featuring the very latest music machines and this, too, has had its effect on removing some of this old and wornout equipment.

The average operator realizes that his amortization over the period of years he is granted means a constant profit for him amounting, in most cases, to approximately $250 per year which means $5 per week for him.

This, in itself, in addition to the fact that as he amortizes the machine he buys, he is also bringing his customers better music, finer tone quality and, at the same time, earning larger profits because with new equipment he is in position to exact a better percentage of the gross, as well as arrange for a flat service front money guarantee.

All this, in addition to the fact that the nation's music distributors are arranging for payment plans which make it much easier for the ops to get going with new equipment, has had its effect on sales, and the boom which has resulted tends to bring about a better market all around.

One very noticeable result of the sales boom which has started is the fact that most of the nation's coin machine distributors are caught short and just don't have used music equipment around of the later and better type.

The demand in this direction came first, according to many distributors, and has been continuing unhalted. The fact that prices went down to the very lowest point in years for the late model used music machines had much to do with this sudden shortage on the market.

Many distributors, to raise cash this past year, cut prices of good used machines to the very bone. In many cases actually below what they had paid for the music equipment. This stirred the first sales and as more ops started buying the sales curve rose with the demand gradually increasing the distribs buying from each other and thereby clearing away used merchandise.

As one noted distrib stated, "I would very much like to have the late model phonos I sold. In fact, I'd buy them back at the price I sold them for right now."

This is the condition of the used music machines market and, therefore, with prices and deals being arranged locally to meet local music ops' pocketbooks and payment methods, the sales curve has gone steadily upward these past months to the point where many now admit that the music equipment field looks extremely promising for the months to follow.

In the meantime, the multi-record phonos are grabbing the spotlight, since they have met with the greater approval of the players. It seems that to get any territory started swinging into music the multi-disk machines are first to get the ball rolling.

Furthermore, as this happens, the trade experiences a sales splurge all the way down the line. In most cases there are trade-ins taken and these are rapidly rolled out of the distrib's quarters at unusually low prices with a jobber profiting in between in many cases.

The ops are happy to buy from the jobber for he will recondition the unit and will bring it to the operator in perfect working order.

Of course, what is most important is the fact that the entire phono business is showing new pep. It has started going ahead to once again overtake whatever sales leaders there are at this time in other divisions of the field so that it can recapture the leadership it held for so many, many years.

Also interesting is that there are just the major music machine manufacturers left at this time. These men are presenting a much better phonograph for the money and most of them have recognized the price factor and also arranged for easier payment plans for the operators.

As the weeks go by it will be interesting to watch the progress which will be made in the coin machine industry as far as the automatic music division is concerned.

Will this division of the field recapture its leadership? Will it continue to zoom ahead? Are new and better phonos forthcoming from the manufacturers? Will more multi-record machines appear on the market?

These and hundreds of other questions are being asked of phono salesmen wherever they travel, indicating that there is more interest, and certainly more pep, in the automatic music industry than there has been in many, many months.

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FIRST VOTE RETURNS

Nation's Juke Box Ops Rush In Their Votes To Choose The Best Money-Making Records And Most Outstanding Recording Artists Of 1949

Best Record of 1949

"Forever And Ever"—Perry Como	6207
"Lavender Blue"—Dinah Shore	5398
"Forever And Ever"—Russ Morgan Orch.	5007
"Cruising Down The River"—Blue Barron Orch.	4243
"Again"—Vic Damone	4155
"Again"—Gordon Jenkins Orch.	3512
"Cruising Down The River"—Russ Morgan Orch.	2788
"Baby, It's Cold Outside"—Dinah Shore-Buddy Clark	2596
"So Tired"—Russ Morgan Orch.	1652
"Riders In The Sky"—Vaughn Monroe Orch.	1259
"I've Got My Love To Keep Me Warm"—Les Brown Orch.	857
"I Don't See Me In Your Eyes Anymore"—The Stardusters	731
"Powder Your Face With Sunshine"—Evelyn Knight	478

Best Orchestra of 1949

Vaughn Monroe	7643
Guy Lombardo	6280
Sammy Kaye	4671
Eddy Howard	4998
Art Mooney	3765
Tommy Dorsey	3209
Russ Morgan	1865
Tony Pastor	891
Blue Barron	752
Les Brown	602

Best Female Vocalist of 1949

Dinah Shore	7265
Margaret Whiting	5789
Kay Starr	3788
Jo Stafford	3712
Fran Warren	2652
Evelyn Knight	2173
Patti Page	1097
Peggy Lee	913

Best Male Vocalist of 1949

Perry Como	9275
Dick Haymes	5732
Frankie Laine	5298
Vic Damone	5109
Buddy Clark	4007
Bing Crosby	3176
Billy Eckstine	2576
Frank Sinatra	1145

Best Vocal Combination of 1949

The Mills Brothers	5217
The Andrews Sisters	5143
The Stardusters	3876
The Ravens	2642
The Orioles	2290
The Ink Spots	851
The Pied Pipers	586

Best Western Record of 1949

"One Has My Name"—Jimmy Wakely	4762
"Candy Kisses"—George Morgan	3587
"I Love You So Much It Hurts"—Jimmy Wakely	3172
"I Love You So Much It Hurts"—Floyd Tillman	2149
"Life Gets Tee-Jus"—Carson Robison	1720
"Here Comes Santa Claus"—Gene Autry	1075
"Have I Told You Lately That I Loved You"—Gene Autry	754

Best Western Artist of 1949

Jimmy Wakely	5987
George Morgan	5142
Cowboy Copas	3539
Tex Williams	2650
Sons Of The Pioneers	1158
Roy Rogers	835
Bill Boyd	620
Pee Wee King	412
Bob Wills	411
Elton Britt	289

Best Hillbilly Record of 1949

"Love Sick Blues"—Hank Williams	4987
"Don't Rob Another Man's Castle"—Eddy Arnold	4235
"I'm Throwing Rice"—Eddy Arnold	3790
"Then I Turned And Walked Slowly Away"—Eddy Arnold	3215
"Till The End Of The World"—Ernest Tubb	3211
"Why Don't You Haul Off And Love Me"—Wayne Raney	2765
"Tennessee Saturday Night"—Red Foley	2384
"Let's Say Goodbye Like We Said Hello"—Ernest Tubb	1985
"Money, Marbles And Chalk"—Captain Stubby	1237

Best Hillbilly Artist of 1949

Eddy Arnold	9725
Hank Williams	7643
Ernest Tubb	7266
Red Foley	5317
Spade Cooley	3890
Bob Atcher	2654
Roy Acuff	1879
Moon Mullican	1342
Burl Ives	1206

Best Jazz N' Blues Record of 1949

"The Hucklebuck"—Paul Williams	5632
"Bewildered"—Amos Milburn	4719
"Chicken Shack Boogie"—Amos Milburn	3448
"Tell Me So"—The Orioles	3128
"Blues After Hours"—Pee Wee Crayton	2624
"Am I Asking Too Much"—Dinah Washington	1859
"September In The Rain"—George Shearing	1123
"Run, Joe"—Louis Jordan	1047
"It's Midnight"—Little Willie	962
"Wrapped Up In A Dream"—Do-Re-Me Trio	439

Best Jazz N' Blues Artist of 1949

Amos Milburn	6278
Paul Williams	5709
Julia Lee	4372
Pee Wee Crayton	4187
Louis Jordan	4002
Paula Watson	2129
Charles Brown	1973
Jimmy Witherspoon	1430
Wynonie Harris	952
Bull Moose Jackson	712
Sonny Thompson	316

Best Small Instrumental Group of 1949

King Cole Trio	5762
The Three Suns	4191
Louis Jordan	4002
George Shearing Quintette	3989
Irving Fields' Trio	1729
Charlie Ventura	1428
Page Cavanaugh Trio	1174
Johnny Moore's Three Blazers	912
Art Van Damme Quintet	261

THE CASH BOX Record Reviews

"There's A Bluebird On Your Windowsill" (3:01)
"Twilight" (3:07)
CARMEN CAVALLARO ORCH.
(Decca 24772)

● Hot on the heels of his smash success with "There's Yes, Yes In Your Eyes," maestro Carmen Cavallaro comes up with the spark of another hit in this ditty tagged "There's A Bluebird On Your Windowsill." The tune has been around for sometime now and should be fairly familiar to music ops. Vocal work by Bob Lido is effective, with the ork lending top-notch musical assistance in the background. On the other end with "Twilight," the Cavallaro ork go off the deep end to turn in a thrilling rendition of this current winner. Both sides have it—ops should latch on!

"Bluebird On Your Windowsill" (2:54)
"I've Got A Lovely Bunch of Cocoanuts" (2:51)
FREDDY MARTIN ORCH.
(RCA Victor 20-3554)

● Long missing from the phono spotlight as a name attraction, maestro Freddy Martin comes up with a pair here that might turn the trick. Wax, tagged "There's A Bluebird On Your Windowsill" and "Ive Got A Lovely Bunch of Cocoanuts" make for easy listening throughout. Top deck has been widely recorded and is currently picking up in popularity. This rendition should hold its own. The flip is a cute novelty ditty with Merv Griffin and a vocal ensemble wailing the smart lyrics in pseudo English voice. The many Freddy Martin fans will hold still for this duo.

"So Blue" (3:01)
"Bye Bye Baby" (2:31)
ART LUND
(MGM 10542)

● Pair of sides by Art Lund that appear headed for a featured spot on music ops' machines are these tagged "So Blue" and "Bye Bye Baby." Top deck, with vocal harmony added by The Quartones, is an oldie offered in fresh scintillating manner. Vocal by Lund is excellent, as the slow tempting tones of this ballad seeps thru the wax. The flip is from the forthcoming musical production "Gentlemen Prefer Blondes," and has Art giving his best on a great rhythm ballad. Both sides are excellent juke box material—ops should get with 'em.

"I'm Cooked, Boiled & Toasted" (2:37)
"Please Take Me Home This Moment" (2:30)
JUDY VALENTINE
(MGM 10546)

● Some cute novelty wax headed music operators way are these new sides by thrush Judy Valentine titled "I'm Cooked, Boiled And Toasted" and "Please Take Me Home This Moment." Top deck weaves about the title and has Judy wailing the tempting lyrics in her own unusual wee vocal style. Lyrics of the tune make for loads of wonderful listening pleasure, and should be greeted warmly by music fans. The flip spills in slow tempo, and has the lass turning in another effective performance on a cute romantic ballad. Top deck might prove to be a sleeper.

DISK OF THE WEEK

"A Man Wrote A Song" (3:10)
"Foolish Tears" (2:57)
ELLA FITZGERALD
(Decca 24773)

ELLA FITZGERALD

● Brand new ditty that shapes up as a big bet for juke box silver is this latest bit titled "A Man Wrote A Song." With chirp Ella Fitzgerald on tap to render the excellent vocal strains, the tune becomes all the more enhancing. It's a smart, slowly-woven torch tune that should have the romancers cuddling real close. Ella's vocal spot on the side is hard to match. The gal delivers her bit in crystal clear tones that satisfy throughout, while a vocal chorus adds to the wax incentive in the background. It's a top notch sentimental ballad that is sure to meet with wide approval. The ditty itself is not one of the run-of-the-mill torch songs—it has a plaintive, somber effect, with a ton of meaningful lyrics that glitter. On the other end with "Foolish Tears," Ella comes thru for music ops again with another brilliant performance on an equally great ballad. Both sides of this recording spell top drawer coin play for the phonos — music ops should climb aboard the bandwagon —but pronto!

"I Never See Maggie Alone" (2:57)
"When My Sugar Walks Down The Street" (2:53)
BENNY STRONG ORCH.
(Capitol 57-750)

● Fresh wax by orkster Benny Strong and the set up of the popular "I Never See Maggie Alone" and "When My Sugar Walks Down The Street." Top deck is a current rave, and should meet with fair approval. The flip is an oldie offered in typical Strong manner. Both sides are better than average recordings and should hold their own in the phonos. Ops should take a look-see in this direction.

"The Merry Christmas Waltz" (2:44)
"An Old Fashioned Tree" (2:50)
GUY LOMBARDO ORCH.
(Decca 24770)

● Maestro Guy Lombardo set up with a pair of enchanting Christmas tunes that echo brightly and have the taint of juke box coin play about them, with this coupling titled "The Merry Christmas Waltz" and "An Old-Fashioned Tree." Both sides whirl in medium tempo and styled in typical Lombardo manner. Vocal work by Kenny Gardner on the top deck, and Don Rodney on the flip is extremely effective throughout the entire recording. "Merry Christmas Waltz" should draw some heavy silver.

"The Man I Love" (2:44)
"Once In A While" (3:05)
SARAH VAUGHAN
(MGM 10549)

● Pair of standards by chirp Sarah Vaughan, and the set up of "The Man I Love" and "Once In A While" in the offing for music ops. Always a consistent coin culler, Sarah delivers her own unique vocal style on this duo in thrilling tones that satisfy from start to finish. Both tunes should be well known to music ops since they have always been in heavy demand. "The Man I Love" noses out the flip side on this waxing. Ops should get with it.

"Festival Of Roses" (2:57)
"Three Rivers" (2:56)
MARGARET WHITING
(Capitol 57-748)

● Chirp Margaret Whiting offers ops a pair of new sides in this coupling of "Festival of Roses" and "Three Rivers." Topside is a slow romantic ballad that makes for fairly pleasant listening. Maggie's vocal on the side is smooth throughout, as is the ork backing under the baton of maestro Frank DeVol. The flip falls in the same pattern, and has the thrush offering a ballad in sing-song fashion. Top deck might catch some coin.

BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk And Sleeper Of The Week," are those most likely to achieve popularity.

★ "YOU CAN'T LOSE A BROKEN HEART"
"NALANI" .....King Cole...Capitol 57-749

★ "SO BLUE" .....Art Lund.....MGM 10542

★ "CLARINET MAMBO" .....Al Lombardy O..Cobra 300

"You Wish Me All The Luck In The World" (2:50)
"I Don't Want To Be President" (2:56)
CHARLES LA VERE
(Decca 24774)

● Songstar Charles La Vere offers a pair of cute songs in this coupling of "You Wish Me All The Luck In The World" and "I Don't Want To Be President." The Jeff Alexander chorus and vocal harmony on both sides of this platter, to add to the wax incentive offered. Top deck spills in slow tempo and features a set of lamenting romantic lyrics. The flip is a smartly styled rhythm ballad that might catch on and go. Both sides are rendered in able vocal style—ops might listen.

"Johnny Bach" (2:46)
"The Hours I Spent With You" (2:43)
ANNE SHELTON
(London 479)

● Pair of pleasing sides by thrush Anne Shelton show with some promise here, as the lass sets her pipes around "Johnny Bach," "The Hours I Spent With You." Both sides are plush production numbers offered in smart vocal and instrumental manner. Lyrics weave about in tempting romantic tones and are easy on the ears. Vocal effect is added on the top deck by the Wardour Singers, with the Paul Fenoulhet ork turning in a brilliant orchestral bit on both sides. "Johnny Bach" is the better of the pair.

"If I Ever Love Again" (3:10)
"Love's A Precious Thing" (2:29)
EVELYN KNIGHT
(Decca 24771)

● Ditty that is a cinch to grab on and go like wildfire is this latest piece of wax by chirp Evelyn Knight. Titled "If I Ever Love Again," Evelyn gives out with some excellent vocal work on this slow romantic ode to set the stage for some heavy coinplay. The tune has been widely recorded, and should prove to be among the most popular in no time at all. On the other end with a cute piece of music in "Love's A Precious Thing," the lass comes thru for music ops again with a lightly styled rhythm ballad that should do well. The Jeff Alexander chorus lend vocal assistance on both sides to add glamour to this glowing piece of wax. "If I Ever Love Again" for the moola.

"Give Me Your Hand" (3:02)
"Pal Of My Cradle Days" (3:00)
CLARK DENNIS
(Capitol 57-745)

● The strong romantic voice of balladeer Clark Denis is shown in excellent light on this duo. It's the top deck we go for—and go for in a big way at that. Ditty is currently climbing in popularity—this rendition, with Clark spooning the glowing lyrics in crystal clear tones that satisfy, should catch an avalanche of moola. The flip is a standard that has long won music fans' acclaim, and had the balladeer turning in another top notch vocal performance. Ops should climb on to the top deck—but pronto!

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

The Nation's TOP TEN Juke Box Tunes

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To *The Cash Box* By Leading Music Operators Throughout The Country.

CODE

AL—Aladdin	EX—Exclusive	RE—Regent
AP—Apollo	HA—Harmany	RO—Rondo
AR—Aristocrat	HT—Hi-Tone	SA—Savoy
BB—Bluebird	KI—King	SIT—Sittin' In
BU—Bullet	LO—London	SP—Specialty
CA—Capitol	ME—Mercury	SPT—Spotlite
CAS—Castle	MG—MGM	SU—Supreme
CM—Cammadare	MI—Miracle	TE—Tempo
CO—Columbia	MN—Manor	TW—Tower
CR—Coral	MO—Modern	VA—Varsity
DA—Dana	NA—National	VI—Victor
DE—Decca	RA—Rainbaw	VO—Vocalion

1 THAT LUCKY OLD SUN

CA-57-726—Dean Martin
CO-38559—Sarah Vaughan
DE-24752—Louis Armstrong
ME-5316—Frankie Laine
MG-10509—Bab Hauston
SIT-524—Herb Lance
VA-191—T. Manners
VI-20-3531—Vaughn Monroe O.
VO-55035—Chuck Foster O.

2 YOU'RE BREAKING MY HEART

BB-30-0001—Ralph Flanagan O.
CA-57-719—Jan Garber O.
CO-38546—Buddy Clark
DE-24693—The Ink Spots
HA-1051—Phil Brito
HT-163—Jimmy Saunders
ME-5271—Vic Damone
MG-10478—Russ Case
VA-1060—T. Manners
VO-55019—Bill Harrington

3 JEALOUS HEART

BU-1083—C. Bailey
CA-15256—Tex Ritter
CO-20128—Happy Perryman
CO-38593—Hugo Winterhalter O.
CR-64021—Kenny Roberts
DE-46176—Jenny Lau Carson
DE-24711—Jack Owens
HA-1060—Eddy Duchin O.
KI-4314—Ivory Jae Hunter
LO-500—Al Morgan
ME-6188—Dan Kidwell
MG-10521—Derry Falligant
VI-20-3539—Bill Lawrence
VO-55030—Leighton Noble O.

4 SOMEDAY

CO-38593—Hugo Winterhalter O.
CO-20075—Gene Autry
CR-237-238—Bab Eberly
CN-5047—Red River Dave
DE-24694—Mills Bros.
DE-46131—Hoosier Hot Shots
HA-1056—Tammy Tucker O.
HT-134—Ray Black O.
MG-10496—Art Smith
MN-1195—The Four Tunes
NA-9089—The Ravens
TE-658—Philadelphia String Band
VI-20-3090—Elton Britt
VI-20-3510—Vaughn Monroe O.
VI-22-0007—Arthur Crudup

5 HOP SCOTCH POLKA

CO-12419—Bill Gale O.
DE-24704—Guy Lombardo O.
HA-1062—Bab Crosby
LO-481—Billy Whitlock O.
MG-10500—Art Maaney O.
VI-20-3520—Three Suns

6 A ROOM FULL OF ROSES

BB-31-0012—Jackie Searle
CA-57-617—Paul Westan
CA-4207—Fay Willing
CO-20594—George Morgan
CO-38525—Jerry Wayne
CR-60067—Sandy Sims
DT-355—Phil Reed
DE-16174—Cass County Boys
DE-24632—Dick Haymes
HA-1051—Phil Brito
HT-145—Pat Terry
ME-5296—Eddy Howard O.
VA-155—Tadd Manners
VI-20-3441—Sammy Kaye O.
VI-21-0075—Sans Of The Pioneers
VO-55013—Chuck Foster O.

7 MAYBE IT'S BECAUSE

CA-57-559—Andy & Della Russell
CO-38504—Bab Crosby-Russ Margan O.
CR-60070—Cannie Haines
DE-24650—Dick Haymes
DE-24751—Lauis Armstrong O.
DT-363—Phil Reed
ME-5314—Eddy Howard O.
VI-20-3456—Claude Thornhill O.
VO-55014—Harry Babbitt

8 I CAN DREAM, CAN'T I

CO-38612—Toni Arden
DE-24705—Andrews Sisters
RA-10038—Jimmy Saunders
VI-20-3553—Tex Beneke O.

9 SOME ENCHANTED EVENING

BB-31-0009—Eve Yaung
CA-57-629—Paul Westan O.
CA-57-544—Ja Stafford
CA-57-596—Gordon MacRae
CO-38446—Frank Sinatra
DE-24667—Al Jalsan
DE-24609—Bing Crasby
DE-24707—Eadie & Rack
HA-1048—Jeanette Davis
HT-122—Ray Block O.
LO-455—Stanley Black O.
ME-5276—Jahn Laurenz
VI-52-0024—Al Goadman O.
VI-20-3402—Perry Como
VO-5500—Bill Harringtan

10 DON'T CRY, JOE

CO-38555—Frank Sinatra
DE-24720—Gardan Jenkins O.
MG-10518—Jahnny Desmond
VI-20-3557—Juanita Hall

TIPS ON HITS FOR { JUKES DEALERS DEEJAYS

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BODY AND SOUL IF LOVE IS TROUBLE	BILLY ECKSTINE	M-G-M 10501
WOULDN'T IT BE FUN HOP-SCOTCH POLKA	ART MOONEY and his Orchestra	M-G-M 10500
YOU'VE CHANGED AND IT STILL GOES	BILL FARRELL	M-G-M 10519
EAST OF THE SUN CONCEPTION	GEORGE SHEARING QUINTET	M-G-M 10530
DON'T CRY JOE THE LAST MILE HOME	JOHNNY DESMOND	M-G-M 10518
LUNA LU LINGERING DOWN THE LANE	BLUE BARRON and his Orchestra	M-G-M 10490
THAT LUCKY OLD SUN THE MEADOWS OF HEAVEN	BOB HOUSTON	M-G-M 10509
IF I EVER LOVE AGAIN WEDDING BELLS WILL SOON BE RINGIN'	GEORGE PAXTON and his Orchestra	M-G-M 10511
SOMEHOW WHAT'S MY NAME	BILLY ECKSTINE	M-G-M 10383
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YOU'RE BREAKING MY HEART ONE MORE TIME	RUSS CASE and his Orchestra	M-G-M 10478
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YOU'RE GONNA CHANGE LOST HIGHWAY	HANK WILLIAMS	M-G-M 10506
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HUNGRY HEART I WOULD SEND ROSES	SLIM CARTER	M-G-M 10513
DIME A DOZEN SOMEDAY	ARTHUR (Guitar Boogie) SMITH	M-G-M 10496
WEDDING BELLS I'VE JUST TOLD MAMA GOODBYE	HANK WILLIAMS	M-G-M 10401

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THE CASH BOX Record Reviews

"Jacksonville Blues" (2:49)
"Dime A Dozen" (2:51)
KEELY SMITH-RALPH YOUNG
(Happiness 102)

● First wax on this new indie label appears to be headed for a bright future with Keely Smith and Ralph Young on deck to warble the strains of "Jacksonville Blues" and "Dime A Dozen." Top deck has the chirp offering a mellow bounce number with the lyrics weaving about the title. Vocal work on the side is top drawer thruout, with the Billy Butterfield ork backing the thrush in great style. The flip is a current rave fave and has Ralph turning in an excellent performance. Ops who haven't caught this platter yet should do so by all means.

"My Fanny" (2:44)
"Hop Scotch Polka" (2:51)
GENE WISNIEWSKI AND HIS HARMONY BELLS ORCH.
(Dana 2054)

● A novelty ditty that should stir up a load of talk in the juke box trade is this latest side titled "My Fanny" by Gene Wisniewski and the Harmony Bells ork. Ditty is loaded to the top with a set of cute lyrics that sparkle throughout. Song is rendered in mellow up tempo polka fashion, and should be greeted with wide fervor by music ops and fans alike. The flip is an instrumental version offered in authentic polka style, of this current pop winner. Top deck beckons some heavy moola.

"You Can't Lose A Broken Heart" (3:01)
"Nalani" (2:54)
KING COLE TRIO
(Capitol 57-749)

● Fresh wax by Nat "King" Cole, and the set up of a pair of sure-fire clicks in this coupling of "You Can't Lose A Broken Heart" and "Nalani." Both sides echo with the usual brilliance Nat delivers in each and every recording. The tunes offered show Nat's warm, rich tonsils in smooth vocal style throughout. Top deck, with a vocal chorus added in the background, is a slow ballad that makes for wonderful listening time. On the other end with "Nalani," Nat offers another ballad tainted with a bit of Hawaiian in it. Song is a tender one that should receive heavy play. Both decks are hot.

"I'm In Love" (2:45)
"Please Bring Back The Sunshine" (2:48)
JON & SONDRA STEELE
(Coral 60117)

● First wax by Jon & Sondra Steele of "My Happiness" fame on this label turns up to be exceptionally bright. It's the top deck we're ravin' about, and with good cause too. Titled "I'm In Love," the side echoes with all the brilliance this vocal duo can offer. The song is a smooth split vocal ballad that makes for excellent listening pleasure throughout. The coupling shines just as brightly and has Jon and Sondra turning in another wonderful performance. "I'm In Love" should reap harvest for music ops.

SLEEPER OF THE WEEK

"There's No Tomorrow" (3:02)
"A Thousand Violins" (2:59)
TONY MARTIN
(RCA Victor 20-3582)

TONY MARTIN

● Sure to be one of the most successful recordings Tony Martin has ever offered is this thrilling rendition of "There's No Tomorrow." The song is an English adaptation of the standard "O Sole Mio," an Italian folk theme that has long won favor with music fans throughout the land. Tony's sincere vocal effort on this side is hard to match. His strong resounding tones of sheer vocal beauty make for wonderful listening from start to finish. The side is offered in plush production manner with a section of singing strings seeping thru the waxing. It's the type of tune you stop and listen to attentively, and then come back for another earful. On the other end with "A Thousand Violins," Tony comes back with another great bit of wax for music operators. This side shows Tony's big voice off to excellent fare too. The tune is currently receiving heavy plugging—this rendition is one of the best around. The wax is a cinch to score heavily—ops should get with it!

"I've Gotta Keep Lovin' You" (2:30)
"Carmelita" (2:43)
DICK JURGENS ORCH.
(Columbia 38601)

● Pair of fair enough sides by orkster Dick Jurgens, and the refrain of "I've Gotta Keep Lovin' You" and "Carmelita" in the offing for music operators. Both sides are offered in mellow tempo and make for fairly pleasant listening. Top deck has Jimmy Castle, Al Galante and a vocal ensemble wailing a cute rhythm ballad. Fond hand clap makes the side a bit brighter. The flip has Jimmy and the boys in the band offering a south-of-the-border girl tune that might draw some silver. Both sides are there for the asking—music ops take it from here.

"Wedding Bells Will Soon Be Ringing" (2:43)
"Why Don't You Haul Off And Love Me" (2:30)
LARRY FOTINE ORCH.
(Decca 24778)

● Pair of fair sides are set up here by Larry Fotine and his crew, with the top deck "Wedding Bells Will Soon Be Ringing" leading the way. Ditty is rendered in sprightly up tempo manner with Johnny Goodfellow and Maralyn Marsh splitting vocal honors on the side. It's a wonderful rhythm ballad that should earn its fair share of juke box coin. The flip has Johnny Soltan knocking off another rhythm ballad in smooth vocal style. Wax should do exceptionally well as a filler item.

"There's A Bluebird On Your Windowsill" (2:02)
"The River Seine" (2:54)
DORIS DAY
(Columbia 38611)

● Doris Day comes up with a pair of good tunes in this duo tagged "There's A Bluebird On Your Windowsill" and "The River Seine." Top deck is currently receiving wide attention thruout music circles and should prove to be a big winner. This rendition, with Doris displaying her charming pipes in light vocal effort throughout the waxing is excellent. Vocal chorus in the background adds to the glamour of the side immensely. The flip switches to a slow tempo'd ode all about "The River Seine." Ops should get with both ends of this deck—they're hot.

"Just Got To Have Him Around" (3:05)
"A Thousand Violins" (2:48)
PATTI PAGE
(Mercury 5323)

● Thrush Patti Page comes up with a pair of excellent sides in this duo tagged "Just Got To Have Him Around" and "A Thousand Violins." Both ends of this platter show Patti's enchanting set of tonsils to top notch advantage. Top deck is a slow, infectious bit of music, with Patti purring the lyrics in smooth vocal style. Wordage weaves about the title, while Mitch Miller's ork lends top drawer musical assistance. The flip stays in the plush vein and has our lass turning in a brilliant performance on "A Thousand Violins," a ditty that is currently catching on in popularity. Ops should listen in.

"I Can Dream, Can't I" (3:00)
"A Little Love, A Little Kiss" (2:50)
TONI ARDEN-HUGO WINTERHALTER ORCH.
(Columbia 38612)

● Ditty that is soaring in popularity is rendered here by chirp Toni Arden and the Hugo Winterhalter ork. This rendition of "I Can Dream, Can't I" is definitely one of the best around. Toni's sweet vocal, in rich sincere strains matches the beauty of the orchestral work by maestro Winterhalter. The flip is another romantic ballad that serves the chirp well. Side to ride with is "I Can Dream, Can't I."

"Here Comes Santa Claus" (2:13)
"Jumpin' Jiminy Christmas" (2:24)
BOB EBERLY
(Coral 60112)

● More Christmas wax in the offing for music ops are these tunes rendered by balladeer Bob Eberly. Titled "Here Comes Santa Claus" and "Jumpin' Jiminy Christmas," the tunes show Bob's splendid vocal style off to excellent advantage. Top deck is an Xmas standard—this rendition should add to its popularity in leaps and bounds. The flip is a light, mellow bit of seasonal cheer that should hold its own on the boxes. Both sides rate ops' listening time—and more.

"Sing Until The Cows Come Home" (2:31)
"Hot Pretzels" (2:13)
BILL GALE ORCH.
(Columbia 12422-F)

● Pair of mellow polka sides that should win wide favor are these titled "Sing Until The Cows Come Home" and "Hot Pretzels." Top deck is the side to ride with on this platter. It's tailor made for the juke box trade—it's that good. Vocal by the Back Room Boys is excellent, as the platter whirls in mellow tempo. The song should do exceptionally well in those many tavern locations. The flip is an instrumental polka melody that makes for fairly pleasant listening. Ops should grab the top deck.

"Clarinet Mambo" (2:44)
"Bounce" (2:56)
AL LOMBARDY ORCH.
(Cobra 300)

● Make no mistake about this one! Sure to catch on and go like wildfire is this indie disking that will wear absolutely white in the phonos. Titled "Clarinet Mambo," with maestro Al Lombardy featured on clarinet, the deck resounds with a ton of juke box silver and incentive for music ops to get after. It's a wonderful bit of music that makes you wanna come back and listen time and again. Mambo tempo in the background is top notch from start to finish, as is the fine musicianship of the maestro on the stick. On the other end with "Bounce," piper Joe Derice takes the limelight to turn in a cute rhythm ditty that sparkles throughout. Band echo and a Latin chorus adds to the winning incentive found here. Take note of the vocal work of Joe Derice—the kid has what it takes to score. Ops should climb aboard the bandwagon on this one—especially so with "Clarinet Mambo."

This Year's Christmas Cheer

...comes from

RCA VICTOR RECORDS

The Three Suns

"THE THREE SUNS PRESENT YOUR CHRISTMAS FAVORITES"
RCA Victor WP-250 (45 rpm)
RCA Victor P-250 (78 rpm)

Santa Claus Is Comin' To Town
Adeste Fideles (O Come, All Ye Faithful)
White Christmas
Winter Wonderland
Silent Night
Jingle Bells

Vaughn Monroe

The Jolly Old Man In The Bright Red Suit
Auld Lang Syne
RCA Victor 47-3070 (45 rpm)
RCA Victor 20-3574 (78 rpm)

Sammy Kaye

Here Comes Santa Claus
I Want To Wish You A Merry Christmas
RCA Victor 47-3071 (45 rpm)
RCA Victor 20-3575 (78 rpm)

Freddy Martin

Merry Christmas Polka
Your Kiss
RCA Victor 47-3072 (45 rpm)
RCA Victor 20-3576 (78 rpm)

Larry Green

Our Christmas Waltz
Follow The Swallow To Hide-A-Way Hollow
RCA Victor 47-3074 (45 rpm)
RCA Victor 20-3578 (78 rpm)

Eddy Arnold

C-H-R-I-S-T-M-A-S
Will Santy Come To Shanty Town
RCA Victor 48-0127 (45 rpm)
RCA Victor 21-0124 (78 rpm)

Roy Rogers and Dale Evans

Christmas On The Plains
Wonderful Christmas Night
RCA Victor 48-0128 (45 rpm)
RCA Victor 21-0125 (78 rpm)

Bill Boyd

Jingle Bells
Up On The House Top
RCA Victor 48-0129 (45 rpm)
RCA Victor 21-0126 (78 rpm)

Spike Jones

My Two Front Teeth
Happy New Year
RCA Victor 47-2963 (45 rpm)
RCA Victor 20-3177 (78 rpm)

Perry Como

"PERRY COMO SINGS MERRY CHRISTMAS MUSIC"
RCA Victor WP-161 (45 rpm)
RCA Victor P-161 (78 rpm)

That Christmas Feeling
Winter Wonderland
I'll Be Home For Christmas
Santa Claus Is Comin' To Town
Silent Night
White Christmas
O Come, All Ye Faithful (Adeste Fideles)
Jingle Bells

on 45 rpm

on 78 rpm

'ROUND THE WAX CIRCLE

NEW YORK :

The next Bluebird release will feature eight sides by the Ralph Flanagan ork. On the strength of the success of the first Flanagan recordings about a month ago, the diskery is releasing a batch of plug tunes including "Tell Me Why," "Don't Cry Joe," "Whispering Hope," "She Wore A Yellow Ribbon" and others. Eddie Cantor has also been signed for the label, with his first, "I Never See Maggie Alone" skedded for early release . . . Coral Records rumored to have a real rival to the Eddy Arnold saga in their find of Tommy Sosebee. The latter is the fellow who did so much of the vocal work for Pee Wee King on RCA Victor. His first on Coral wax, "I'd Thought I'd Die" is said to be a heavy winner . . . Singer Margaret Phelan has signed with MGM Records to wax a series of specialty numbers. Details of the contract were handled for Miss Phelan by MCA and her personal manager, Lou Mindling. Miss Phelan cuts her first sides this week, with maestro Russ Case directing the orchestra . . . Kitty Kallen, currently riding strong at the Maisonette of the St. Regis Hotel here, has just been signed by Paramount Pictures for a musical film feature that will deal with the pretty songbird's life story. The film will be shot in New York and goes into production this week . . . Bill Darnel booked into the Youngstown Merry Go-Round, Youngstown, O., this week and then follows with a week at Ciro's, Philadelphia . . . Interesting story unfolded this past week about a platter set to hit the market this month. Tagged "Where Can I Go," the disk has already sold well over 50,000 copies in England. Song is recorded by Leo Fuld on London Records, and is offered in Hebrew and English. Quite a story behind the tune too . . . The Orioles have another winner in "Forgive And Forget" on Jubilee wax. Tony Martin told a friend he had sung in the Hollywood Bowl. "What aria," asked the friend, to which Tony replied, "About 5000 square feet" . . . Ray McKinley doing a batch of college dates in the midwest. Ray reports that the college studes request his RCA Victor version of "Saron" on these one night stop-overs . . . Mel Torme at work in MGM's "Duchess Of Idaho."

MEL TORME

CHICAGO :

Henry Okun, well known advance man, in town recently getting things set up for Carmen Cavallaro's opening at the Chicago Theatre, Oct. 14. Be sure and give a listen to Carmen's Decca waxing of "Bluebird On Your Windowsill," it's kicking off verra, verra big . . . Guy Ward in town to open a branch office for Supreme Records here . . . Rondo Records moving their main offices from Chi to New York with Julius Bard taking charge of operations there . . . The Myron Barg show swinging into full Fall gear over WMOR with the latest in popular music and personality interviews. Myron recently acted as host to songstress Jo Stafford and has many more famous personalities slated for guest star appearances in the near future . . . "Charley My Boy," Tower's new hit disk, picked as the "Sleeper of the Week" in the Oct. 15 issue of *The Cash Box*, proving one of the most sensational records to hit the market in a month of Sundays. Orkster Teddy Phillips does a terrific job with thrush Lyn Hoyt and the Phillipaires on the vocal. Dee-jays, after first playing the tune on the air, report the requests have been simply tremendous. For a sure fire hit, better latch on to Tower's "Charley My Boy" . . . Al "Jealous Heart" Morgan now holding forth at Helsing's Vodvil Lounge until Nov. 3, which will make it a 13 week run, and 45 weeks in all in the past two years—a very popular guy, Mr. Morgan . . . Another great night for the Irish when they turned out in force for Phil Regan's opening at the Mayfair Room of the Blackstone Hotel, Oct. 14 . . . Norman Granz presented the season's first jazz concert Oct. 14 at the Opera House, starring his Jazz at the Philharmonic group with Ella Fitzgerald as guest star . . .Looks like Mercury Records have another big hit in Vic Damone's recording of "Why Was I Born."

AL MORGAN

LOS ANGELES :

That travelin' man Eddie Mesner is hittin' the road once again, this time on a national P. A. tour with Amos Milburn, who's sure to pack 'em in wherever he plays . . . Spent some time out at Modern Records past week (and even more time around Jules Bihari's popular hangout, The Cheese Box) . . . The Beverly Hills plant is really a complete layout, one that warrants a full story on its efficient operation and plant personnel . . . Among the latter is Music Director Austin McCoy, a versatile, talented young man who plays a mean piano, does top arrangements, writes fine material, is an expert judge of songs and talent and, just for good measure, can handle the sound controls in the cutting room like a bonafide engineer . . .Don Reynolds, Blackburn's yodeling cowboy, has just signed with the "Chanticleer" Club in Tucson for a six-month stay, allowing for time out on record, film or television commitments . . . Continuing the current craze for three times repeated titles comes Paul Weston's first featured single for Capitol, "I Know I Know I Know," with the Jud Conlon Singers, of Frankie Laine's "Lucky Old Sun" fame, joining the popular Weston musical crew . . . Capitol stars will be strong on tours this month, Jo Stafford, the Starlighters and Red Ingles all heading for the mid-west circuit . . . Ran into Joe Perry who gave us a nice fill-in on Decca's extensively remodeled studios on Melrose Avenue, which will be ready for business about November 1 . . . Caught Mike Kurlan, Lester Sill and crew at Modern Distribs working late and were joined by friendly rivals and neighbors Harry Bloom and Lee Palmer of Mercury for a kibitz session, which not only limited space would keep us from printing here.

JO STAFFORD

Lieberson Named Executive Vice-Pres. Of Columbia Records

Edward Wallerstein, President of Columbia Records Inc. today announced the appointment of Goddard Lieberson as Executive Vice President of the Company.

Mr. Lieberson joined Columbia Records in 1939 as assistant to the Director of the Masterworks Division. Later, he became head of the division and was appointed to the position of Vice President in Charge of Masterworks Artists and Repertoire. He has played a major role in the development of Columbia's classical catalog and has been closely identified with the introduction of Columbia's Long Playing Microgroove record. He was elected to the Board of Directors of the Company in 1948.

Before joining Columbia Records, Mr. Lieberson was active in many phases of music as a composer, lecturer and writer. He has to his credit such works as the "Five Modern Painters" suite, incidental music for a puppet version of "Alice In Wonderland" and many other works including choral, chamber and piano compositions. His novel, "Three for Bedroom C," has just been sold as a motion picture. Mr. Lieberson spent his summer vacation in Hollywood where he wrote the screenplay for the film version of his book.

Mr. Lieberson was born in Handley, Staffordshire, England on April 5, 1911. His parents brought him to the United States when he was four years old. He attended the University of Washington and the Eastman School of Music.

Mr. Lieberson is married to the former Vera Zorina, stage and screen star. They have two children, Peter and Jonathan.

Dick Kuhn Named To Top Post At Broadway Music Publishing Co.

NEW YORK—Will Von Tilzer of Broadway Music Publishing Company, this city, disclosed the appointment of Dick Kuhn to manage the valuable catalog of standard tunes the firm has.

Kuhn, who assumed his duties immediately, will handle the activation of recordings as well as the promotion and plugging. Kuhn is ably equipped, having been a leading recording artist on the Decca label. Kuhn comes to the Broadway firm with an immense backlog of knowledge and information.

Record Potential

AL WALLIS, vocalist at the famed Chez Paree in Chicago who won the applause of the many thousands of fun seekers who have heard his grand baritone voice, is only 28 years old. He started singing with a band at Northwestern University in the 1940-41 period. From there he went to small shows and band work in Uncle Sam's Army during the war in addition to his regular duties of training navigators in celestial navigation. After his discharge he went into operating a restaurant and bar business in the downtown Chicago area, while studying voice. After three years in his business, he sold out and on his very first audition landed the job as "house singer" with Chicago's Chez Paree. He is now emceeing the shows, doing production and also handling the dance band's vocals. His voice is noted for its dual quality. He can handle the "big songs" as well as croon. Handsome in appearance, his voice warm and vibrant with a grand quality, Al Wallis has become one of the great singing favorites of the Chicago area and has won a following show after show at the Chez Paree which has built him a fine audience. A natural for records.

AL WALLIS

Henry Stone Opens New Distrib Firm

MIAMI, FLA.—Henry Stone, well known in the disk business, this past week announced the formation of his firm, Stone Distributing, Inc., with headquarters in this city.

Stone, formerly associated with Pan-American Distributors in Jacksonville and Miami, announced that he had already set up a roster of top record lines which he will distribute. Among those already set up are, Coral, Sensation, Sittin' In and Regal Records. The new firm will cover the Florida territory it was learned.

Hypo New Sammy Kaye Disking

NEW YORK—Keokeolae, comedy dancer at the Hawaiian Room of the Hotel Lexington, this city, made the rounds of disk jockeys recently presenting them with copies of Sammy Kaye's new RCA Victor release, "Hawaiian Sunset." Gene Rayburn (left) and Dee Finch of WNEW seemed determined to snip off a few strands of her grass skirt.

REGAL HAS THE HITS!
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#3234-"FISHTAIL"-Paul Gayten
#3230-"CUTTIN' OUT"-Annie Laurie
★
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LARRY DARNEL
#3236—"I'LL GET ALONG SOMEHOW"—Parts I & II
#3240—"FOR YOU MY LOVE"—Backed by "LOST MY BABY"
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"The Game Of Broken Hearts"
by the Magichords
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JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

OCTOBER 22, 1949

New York, N. Y.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. JEALOUS HEART *(Al Morgan)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. SOMEDAY *(Vaughn Monrae)*
5. DON'T CRY, JOE *(Gordan Jenkins)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. HOP SCOTCH POLKA *(Art Moaney)*
8. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
9. ROOM FULL OF ROSES *(Eddy Haward)*
10. DIME A DOZEN *(Kay Kyser)*

Chicago, Ill.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damane)*
3. JEALOUS HEART *(Al Morgan)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. SOMEDAY *(Vaughn Manrae)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. NOW THAT I NEED YOU *(Fran Warren)*
8. DON'T CRY, JOE *(Gardan Jenkins)*
9. ROOM FULL OF ROSES *(Eddy Haward)*
10. HOP SCOTCH POLKA *(Art Moaney)*

Los Angeles, Calif.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOMEDAY *(Vaughn Monroe)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. DIME A DOZEN *(Margaret Whiting)*
5. ROOM FULL OF ROSES *(Eddy Howard)*
6. I LOVE YOU *(Perry Coma)*
7. DON'T CRY, JOE *(Frank Sinatra)*
8. JEALOUS HEART *(Al Morgan)*
9. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
10. I CAN DREAM, CAN'T I? *(Andrews Sisters)*

Detroit, Mich.

1. JEALOUS HEART *(Al Morgan)*
2. ALL THE BOYS ARE BUZZING *(Johnny Long)*
3. THE HUCKLEBUCK *(Tommy Dorsey)*
4. DIME A DOZEN *(Sammy Kaye)*
5. WHY DON'T YOU HAUL OFF AND LOVE *(Wayne Raney)*
6. THAT LUCKY OLD SUN *(Frankie Laine)*
7. AGAIN *(Doris Day)*
8. SOMEDAY *(Vaughn Monroe)*
9. LOVER'S GOLD *(Al Grant)*
10. DON'T CRY, JOE *(Gardon Jenkins)*

Birmingham, Ala.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. TWENTY-FOUR HOURS OF SUNSHINE *(Art Moaney)*
3. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
4. ROOM FULL OF ROSES *(Sammy Kaye)*
5. SOMEDAY *(Vaughn Monroe)*
6. MAYBE IT'S BECAUSE *Eddy Howard)*
7. DREAMY OLD NEW ENGLAND MOON *(Vaughn Monroe)*
8. THAT LUCKY OLD SUN *(Frankie Laine)*
9. SOME ENCHANTED EVENING *(Perry Como)*
10. GIVE ME YOUR HAND *(Perry Como)*

Seattle, Wash.

1. SLIPPING AROUND *(Margaret Whiting-Jimmy Wakely)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOME ENCHANTED EVENING *(Perry Como)*
4. ROOM FULL OF ROSES *(Sammy Kaye)*
5. SOMEDAY *(Vaughn Manroe)*
6. THE HUCKLEBUCK *(Bob Marshall)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. OLD-FASHIONED WALK *(Perry Coma)*
9. DIME A DOZEN *(Margaret Whiting)*
10. NOW THAT I NEED YOU *(Doris Day)*

Atlantic City, N. J.

1. MY BOLERO *(Vic Damone)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. LET HER GO *(Frank Sinatra)*
5. THRU A LONG AND SLEEPLESS NIGHT *(Bill Farrell)*
6. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
7. SOMEDAY *(Vaughn Monroe)*
8. THIS NEARLY WAS MINE *(Bill Lawrence)*
9. MAYBE IT'S BECAUSE *(Dick Haymes)*
10. IT ALL DEPENDS ON YOU *(Frank Sinatra)*

Indianapolis, Ind.

1. SOMEDAY *(Vaughn Monroe)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. ROOM FULL OF ROSES *(Guy Lombardo)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. THE HUCKLEBUCK *(Frank Sinatra)*
8. NOW THAT I NEED YOU *(Doris Day)*
9. LET'S TAKE AN OLD-FASHIONED WALK *(Frank Sinatra)*
10. JEALOUS HEART *(Al Morgan)*

Roxbury, Mass.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. OLD-FASHIONED WALK *(Sinatra-Day)*
3. SOMEDAY *(Mills Bros.)*
4. LINGERING DOWN THE LANE *(Blue Barron)*
5. DREAMER'S HOLIDAY *(Perry Como)*
6. YOU'RE BREAKING MY HEART *(Vic Damone)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. TELL ME WHY *(Eileen Wilson)*
9. THE WEDDING OF LILLI MARLENE *(Steve Conway)*
10. TAKE YOUR FINGER OUT OF YOUR MOUTH *(Ted Herbet)*

Toledo, O.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damane)*
3. JEALOUS HEART *(Al Margan)*
4. AGAIN *(Gordan Jenkins)*
5. SOMEDAY *(Mills Bros.)*
6. DON'T CRY, JOE *(Gordan Jenkins)*
7. TELL ME WHY *(Eddy Haward)*
8. I LOVE YOU *(Perry Como)*
9. DRY BONES *(Tommy Dorsey)*
10. SOUTH *(Pete Dailey)*

Honolulu, Hawaii

1. ROOM FULL OF ROSES *(Cass County Boys)*
2. YOU'RE BREAKING MY HEART *(Ink Spats)*
3. SOME ENCHANTED EVENING *(Bing Crosby)*
4. AGAIN *(Gordon Jenkins)*
5. BALI HA'I *(Perry Cama)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. I PUT A NICKEL IN THE SLOT *(Topnotchers)*
8. CHINATOWN *(Topnotchers)*
9. KISS ME LOVE *(Richard Kauhi)*
10. MAUI GIRL *(James Moikeha)*

Shreveport, La.

1. MAYBE IT'S BECAUSE *(Eddy Howard)*
2. RAGTIME COWBOY JOE *(Jo Staffard)*
3. SHIEK OF ARABY *(Benny Strong)*
4. HUMORESQUE *(Guy Lombardo)*
5. THAT LUCKY OLD SUN *(Frankie Laine)*
6. DARKTOWN STRUTTERS BALL *(Ray Anthony)*
7. YOU'RE BREAKING MY HEART *(Jan Garber)*
8. AND IT STILL GOES *(Jimmy Dorsey)*
9. LINGERING DOWN THE LANE *(Paul Weston)*
10. SOMEDAY *(Mills Bros.)*

Oklahoma City, Okla.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. THE LAST MILE HOME *(Jo Staffard)*
3. AFTER YOU'RE GONE *(Al Jalson)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. GIVE ME YOUR HAND *(Perry Como)*
7. I KNOW, I KNOW, I KNOW *(Paul Weston)*
8. FOUR WINDS AND SEVEN SEAS *(Sammy Kaye)*
9. ROOM FULL OF ROSES *(Eddy Howard)*
10. BALI HA'I *(Perry Como)*

Longview, Tex.

1. YOU'RE BREAKING MY HEART *(Ink Spots)*
2. TELL ME WHY *(Eddy Howard)*
3. MAYBE IT'S BECAUSE *(Eddy Haward)*
4. SOME ENCHANTED EVENING *(Perry Como)*
5. ROOM FULL OF ROSES *(Sammy Kaye)*
6. WHO DO YOU KNOW IN HEAVEN *(Ink Spots)*
7. AGAIN *(Gordon Jenkins)*
8. I DON'T SEE ME IN YOUR EYES ANYMORE *(Stardusters)*
9. SOMEDAY *(Vaughn Monroe)*
10. OLD-FASHIONED WALK *(Perry Como)*

Minneapolis, Minn.

1. DON'T CRY, JOE *(Gardon Jenkins)*
2. SLIPPING AROUND *(Whiting & Wakely)*
3. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
4. JEALOUS HEART *(Al Morgan)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. THAT LUCKY OLD SUN *(Frankie Laine)*
7. ROOM FULL OF ROSES *(Eddy Howard)*
8. SOMEDAY *(Vaughn Monroe)*
9. MAYBE IT'S BECAUSE *(Eddy Howard)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*

Milwaukee, Wisc.

1. YOU'RE BREAKING MY HEART *(Jan Garber)*
2. SOMEDAY *(Vaughn Monroe)*
3. THAT LUCKY OLD SUN *(Frankie Laine)*
4. JEALOUS HEART *(Jack Owens)*
5. THERE'S YES, YES IN YOUR EYES *(Eddy Howard)*
6. GIVE ME YOUR HAND *(Perry Como)*
7. DIME A DOZEN *(Margaret Whiting)*
8. WEDDIN' DAY *(Bing Crosby)*
9. MICKEY *(Ken Griffin)*
10. SLIPPING AROUND *(Whiting & Wakely)*

Aberdeen, Md.

1. YOU'RE BREAKING MY HEART *(Ink Spats)*
2. SOMEDAY *(Art Smith)*
3. ROOM FULL OF ROSES *(George Morgan)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. BLUE SKIRT WALTZ *(Guy Lambardo)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. WOULDN'T IT BE FUN *(Art Moaney)*
8. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*
9. DIME A DOZEN *(Kay Kyser)*
10. I CAN DREAM, CAN'T I? *(Andrews Sisters)*

Denver, Colo.

1. SATURDAY NIGHT FISH FRY *(Louis Jardan)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. JEALOUS HEART *(Al Morgan)*
4. DON'T CRY, JOE *(Gordon Jenkins)*
5. COUNTERFEIT LOVE *(Evelyn Knight)*
6. SOMEDAY *(Vaughn Monrae)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. ROOM FULL OF ROSES *(Dick Haymes)*
9. DIME A DOZEN *(Margaret Whiting)*
10. YOU AIN'T GOT I NO MORE *(Julia Lee)*

Manchester, N. H.

1. ROOM FULL OF ROSES *(Dick Haymes)*
2. SOME ENCHANTED EVENING *(Perry Como)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. JEALOUS HEART *(Al Morgan)*
6. ALL THE BEES ARE BUZZIN' *(Johnny Long)*
7. WOULDN'T IT BE FUN *(Art Mooney)*
8. RIDERS IN THE SKY *(Vaughn Monroe)*
9. BALI HA'I *(Perry Como)*
10. I DON'T SEE ME IN YOUR EYES ANYMORE *(The Stardusters)*

Tucson, Ariz.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOME DAY *(Vaughn Monroe)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. A ROOM FULL OF ROSES *(Eddy Howard)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. NOW THAT I NEED YOU *(Fran Warren)*
7. TELL ME WHY *(Eddy Howard)*
8. JEALOUS HEART *(Al Morgan)*
9. WHISPERING HOPE *(MacRae-Stafford)*
10. THE HUCKLEBUCK *(Frank Sinatra)*

Baltimore, Md.

1. THAT LUCKY OLD SUN *(Frankie Lalne)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. MAYBE IT'S BECAUSE *(Dick Haymes)*
6. I CAN DREAM, CAN'T I *(Andrews Sisters)*
7. NOW THAT I NEED YOU *(Frankie Laine)*
8. A ROOM FULL OF ROSES *(Eddy Howard)*
9. I LOVE YOU *(Perry Como)*
10. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*

Pawtucket, R. I.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. SOMEDAY *(Vaughn Monroe)*
4. JEALOUS HEART *(Al Morgan)*
5. I CAN DREAM, CAN'T I *(Andrews Sisters)*
6. MAYBE IT'S BECAUSE *(Eddy Howard)*
7. TWENTY-FOUR HOURS OF SUNSHINE *(Art Mooney)*
8. NOW THAT I NEED YOU *(Fran Warren)*
9. A ROOM FULL OF ROSES *(Eddy Howard)*
10. THE HUCKLEBUCK *(Frank Sinatra)*

Cincinnati, O.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. SOMEDAY *(Vaughn Monroe)*
3. A ROOM FULL OF ROSES *(Eddy Howard)*
4. YOU'RE BREAKING MY HEART *(Vic Damone)*
5. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
6. I LOVE YOU *(Perry Como)*
7. JEALOUS HEART *(Al Morgan)*
8. OLD-FASHIONED WALK *(Sinatra-Day)*
9. THE HUCKLEBUCK *(Frank Sinatra)*
10. THERE'S YES, YES IN YOUR EYES *(Blue Barron)*

Savannah, Ga.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. I NEVER SEE MAGGIE ALONE *(Kenny Roberts)*
3. MY ROSE GARDEN *(The Harmonicaires)*
4. MAYBE IT'S BECAUSE *(Dick Haymes)*
5. HOP SCOTCH POLKA *(Art Mooney)*
6. OLD-FASHIONED WALK *(Sinatra-Day)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. JEALOUS HEART *(Al Morgan)*
9. DRY BONES *(Tommy Dorsey)*
10. SOMEDAY *(Vaughn Monroe)*

THE CASH BOX "Folk" and "Western" Record Reviews

BULLSEYE of the WEEK

"Settin' By The Fire" (3:07)
"Remember This Song" (2:56)

CARSON ROBISON
(MGM 10541)

CARSON ROBISON

● Always a heavy contender for top juke box honors, Carson Robison ably shows why he occupies a top niche among folk stars with this latest coupling titled "Settin' By The Fire" and "Remember This Song." Both sides of this platter are typical of Carson's unusually fine sense of homespun perception, and should receive wide applause. It's the top deck that we are particularly enthusiastic about. The song is one that is deeply touching and makes the listener stop and think. Offered in plaintive manner, Carson delivers the exceptionally smart lyrics in smooth tones that add up to top notch juke box coin. The tune is sure to be greeted with wide fervor by music fans and operators alike. On the other end with "Remember This Song," Carson and his Pleasant Valley Boys comes thru with another wonderful piece that adds up to effective listening pleasure. We're sure you'll go for this recording—especially so "Settin' By The Fire." Ops should grab it!

"Some Rainy Day" (2:40)
"That's Why I'm Crying" (2:30)

FLOYD HUNT
(Mercury 8151)

● Pair of lamenting folk tunes that should earn their keep as filler items on the phono are these set up by Floyd Hunt. Wax, titled "Some Rainy Day" and "That's Why I'm Crying" makes for fairly pleasant listening pleasure. Story of the tunes is found in the title which gives ops the bill of fare on this coupling. Instrumental work is good throughout and adds incentive. Music ops who have the room on their machines might listen in.

"Take That Leash Off Of Me" (2:43)
"That's A Dad-Blamed Lie" (2:44)

TED DAFFAN
(Columbia 20628)

● Ted Daffan and his Texans are always sure to come up with a pair of smart tunes, and do so in this pairing of "Take That Leash Off Of Me" and "That's A Dad-Blamed Lie." Both tunes spell coin play from start to finish, and should grab off a whale of juke box silver. Top deck gets the nod here, as the smart lyrics make for top notch listening favor. Ted's many fans are sure to go for this coupling in a big way—ops should get 'em.

"My Inlaws Made An Outlaw Out Of Me" (2:51)
"We Met Too Late" (2:53)

HANK PENNY
(King 813)

● Pair of sides by Hank Penny, and the set-up of "My Inlaws Made An Outlaw Out Of Me" and "We Met Too Late." Both sides shows Hank's vocal style to excellent advantage, with the top deck nabbing a slight edge here. The tune is a cute one loaded all the way with a set of smart lyrics. Wax should keep phono fans happy, and wear white on the jukes. The flip is another side to which music fans can easily take to. Lyrics of this tune weave about the title, with Hank turning in another great performance.

"It Isn't Any Wonder" (2:51)
"Baby Sitter's Blues" (2:56)

ANN JONES
(Capitol 57-40227)

● Wax that might prove to be a heavy juke box money-maker is offered here by folk star Ann Jones. The lass, currently climbing in popularity, should receive wide attention as a result of this coupling. Top deck is a cute tune, with Ann offering some excellent vocal work on the side. The flip weaves around the title and has the gal delivering another effective vocal performance. Top deck gets our nod.

"All Because Of My Jealous Heart" (2:56)
"Hillbilly Wolf" (2:47)

BILLY STRICKLAND
(Regal 5067)

● Some wax that music ops can take a peek at are these sides offered by Billy Strickland and his Hillbilly Kings. Titled, "All Because Of My Jealous Heart" and "Hillbilly Wolf," Billy and his boys show their vocal and musical wares off to fair advantage to offer ops a potential pair of winners. Top deck is easy on the ears and should receive fairly decent play. Wax should do very well as a filler item—music ops take it from here.

"Christmas Roses" (2:30)
"The Christmas Cannon Ball" (2:38)

KENNY ROBERTS
(Coral 64205)

● Kenny Roberts comes up with a pair of Christmas tunes that should do more than hold their own on the phonos. The fond refrain of "Christmas Roses" and "The Christmas Cannon Ball" has the taint of juke box coinplay about them, and should fill music ops' jeans with plenty of silver. Kenny's vocal work on the pair is extremely excellent, as is the instrumental backing accorded the balladeer on the sides. Music ops in the market for this brand of music would do well to listen in.

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ED FARLEY

"THE MUSIC GOES 'ROUND & AROUND"
backed by
"IDA, SWEET AS APPLE CIDER"
By the Co-Writer of the Song

ED FARLEY & His Orchestra
ON DELVAR 111-112

READ WHAT THE CASH BOX SAYS IN THEIR
SLEEPER OF THE WEEK—Oct. 8th, 1949
". . . a must for music machines. Music ops will remember the sensational success this tune scored years ago . . . certain of catching on and going like wildfire today . . . both sides are done up in royal fashion . . . 'Music Goes 'Round & Around' is a winner—latch on!"

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HOT in Harlem

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New York City's Harlem Area.

1. THAT LUCKY OLD SUN — *Frankie Laine* (Mercury 5316); *Herb Lance* (Sittin' In 524)
2. SO LONG — *Ruth Brown* (Atlantic 879)
3. EMPTY ARM BLUES — *Amos Milburn* (Aladdin 3032)
4. A KISS AND A ROSE — *The Orioles* (Jubilee 5009)
5. IT'S MIDNIGHT — *Little Willie* (Modern 686)
6. ETHEL MAE — *L. C. Williams* (Freedom 1517)
7. DOBY'S BOOGIE — *Freddie Mitchell* (Derby 713)
8. ALL SHE WANTS TO DO IS ROCK — *Wynonie Harris* (King 4304)
9. SATURDAY NIGHT FISH FRY — *Louis Jordan* (Decca 24752)
10. SOMEDAY — *The Ravens* (National 9189)

HOT on Chicago's South Side!

1. THAT LUCKY OLD SUN — *Herb Lance* (Sittin' In 524)
2. ALL SHE WANTS TO DO IS ROCK — *Wynonie Harris* (King 4304)
3. A KISS AND A ROSE — *The Orioles* (Jubilee 5009)
4. DOBY'S BOOGIE — *Freddie Mitchell* (Derby 713)
5. GUESS WHO — *Ivory Joe Hunter* (King 4306)
6. THERE'S SOMETHING MISSING — *Roy Milton* (Specialty 330)
7. CARELESS LOVE — *The Ravens* (National 9085)
8. SATURDAY NIGHT FISH FRY — *Louis Jordan* (Decca 24752)
9. BABY GET LOST — *Dinah Washington* (Mercury 8148)
10. CRYING — *Billy Eckstine* (MGM 10458)

HOT in New Orleans

The Top Ten Tunes Netting Heaviest Play Compiled From Reports Submitted Weekly to *The Cash Box* By Leading Music Operators In New Orleans.

1. IT'S MIDNIGHT — *Little Willie* (Modern 686)
2. SATURDAY NIGHT FISH FRY — *Louis Jordan* (Decca 24725)
3. GUESS WHO — *Ivory Joe Hunter* (King 4306)
4. BROKEN HEARTED — *Eddie Williams* (Supreme 1533)
5. COME BACK TO ME — *Bull Moose Jackson* (King)
6. FAREWELL LITTLE WILLIE — *Little Willie* (Modern)
7. PAGE BOY SHUFFLE — *Joe Thomas* (King)
8. BLAZER BOY BLUES — *James Locks* (Regal)
9. YOU'RE BREAKING MY HEART — *The Ink Spots* (Decca 24693)
10. DRINKING HADACOL — *Little Willie* (Modern 709)

HOT on Central Ave. in Los Angeles

1. IT'S MIDNIGHT — *Little Willie* (Modern 686)
2. EMPTY ARMS BLUES — *Amos Milburn* (Aladdin 3032)
3. IN THE EVENING WHEN THE SUN GOES DOWN — *Charles Brown* (Aladdin)
4. THAT LUCKY OLD SUN — *Frankie Laine* (Mercury 5316); *Louis Armstrong* (Decca 24752)
5. BLUE AND LONESOME — *Memphis Slim* (Miracle 136)
6. ALL SHE WANTS TO DO IS ROCK — *Wynonie Harris* (King 4304)
7. LONG JOHN BLUES — *Dinah Washington* (Mercury)
8. TELL ME SO — *The Orioles* (Jubilee 5005)
9. BROKEN HEARTED — *Eddie Williams* (Supreme 1533)
10. THERE IS SOMETHING MISSING — *Roy Milton* (Specialty)

HOT IN OTHER CITIES

SAN FRANCISCO, CALIF.

1. Saturday Night Fish Fry (Louis Jordan)
2. Numbers Boogie (Sugar Chile Robinson)
3. Empty Arms Blues (Amos Milburn)
4. Come Back, Baby (Lowell Fuslon)
5. When Things Go Wrong (Tampa Red)
6. All She Wants To Do Is Rock (Wynonie Harris)
7. Broken Hearted (Floyd Dixon)
8. Long John Blues (Dinah Washington)
9. There Is Something Missing (Roy Milton)
10. Little School Girl Blues (Smokey Hogg)

NEWARK, N. J.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Chinese Honeymoon (Mills Bros.)
3. Baby, Get Lost (Dinah Washington)
4. September In The Rain (George Shearing)
5. It's Midnight (Little Willie)
6. Broken Hearted (Floyd Dixon)
7. Empty Arms Blues (Amos Milburn)
8. I Just Found Out (The Caldwells)
9. So Long (Ruth Brown)
10. Crying (Billy Eckstine)

INDIANAPOLIS, IND.

1. Baby, Get Lost (Dinah Washington)
2. The Hucklebuck (Paul Williams)
3. Beans And Cornbread (Louis Jordan)
4. Tell Me So (The Orioles)
5. Crying (Billy Eckstine)
6. Please Don't Go (Roy Brown)
7. Doby's Boogie (Freddie Mitchell)
8. You Ain't Got It No More (Julia Lee)
9. All She Wants To Do Is Rock (Wynonie Harris)
10. I Love You So (Pee Wee Crayton)

LOUISVILLE, KY.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Baby, Get Lost (Dinah Washington)
3. It's Midnight (Little Willie)
4. Doby's Boogie (Freddie Mitchell)
5. Crying (Billy Eckstine)
6. Landlord Blues (Amos Milburn)
7. Empty Arms Blues (Amos Milburn)
8. I Love You So (Pee Wee Crayton)
9. Ethel Mae (L. C. Williams)
10. Tell Me So (The Orioles)

PITTSBURGH, PA.

1. Empty Arms Blues (Amos Milburn)
2. Wakin' Up Baby (Roy Milton)
3. Broken Hearted (Eddie Williams)
4. Rockin' The Joint (Jimmy Preston)
5. Ethel Mae (L. C. Williams)
6. Careless Love (The Ravens)
7. In The Evening (Charles Brown)
8. Touch Me Lord Jesus (Angelic Gospel Singers)
9. Fiesta In Mexico (Camille Howard)
10. Blues In Cuba (Eddie Williams)

SEATTLE, WASH.

1. All She Wants To Do Is Rock (Wynonie Harris)
2. Empty Arms Blues (Amos Milburn)
3. That Lucky Old Sun (Frankie Laine)
4. Blue And Lonesome (Memphis Slim)
5. I Want My Cherry Red (Eddie Vinson)
6. Tell Me So (The Orioles)
7. Page Boy Shuffle (Joe Thomas)
8. Guess Who (Ivory Joe Hunter)
9. Trouble Blues (Charles Brown)
10. Drinkin' Wine (Wynonie Harris)

THE CASH BOX Jazz 'n Blues Reviews

★AWARD O' THE WEEK★

"Night After Night" (2:50)
"I Shouldn't Have Passed Your House" (2:53)

THE RHYTHM-KINGS
(Ivory 751)

THE RHYTHM-KINGS

● New vocal team makes their debut on wax, and steps off on the right foot by notching this featured spot with a pair of great sides in "Night After Night" and "I Shouldn't Have Passed Your House." The vocal harmony this group offers is simply thrilling from start to finish. It's smooth, plush stuff—the kind you want to listen to time and again. Top deck is a slow tempting ballad which the Rhythm-Kings polish off in neat style. Soft, glowing tones of rich vocal allure spill right from the very first note. The deck is one that should catch on and go like wildfire. On the other end with "I Shouldn't Have Passed Your House," the combo show their versatile vocal style by coming up with a splendid rendition of a grade A bit of music. Ditty makes you stop and listen—it's that good. Music operators shouldn't miss this platter. Grab it by the boxful!

"How Long Baby" (2:52)
"All Night Lover Blues" (2:59)

JIMMY BABY-FACE LEWIS
(Atlantic 884)

● Music ops in the market for a pair of fillers might do well to take a peek at these sides by Jimmy "Baby-Face" Lewis. Wax, tabbed "How Long Baby" and "All Night Lover Blues" makes for fairly pleasing listening time, and should meet with fair approval on the part of music fans. Both sides are vocal blues, with Jimmy wailing the lyrics in effective voice. The wax won't stop traffic—it should hold its own.

"Until The Real Thing Comes Along" (2:41)
"The Nearness Of You" (2:49)

BETTI MAYS & HER STRINGTET
(Abbey 3007)

● New thrush bows into the wax spotlight in a blaze of glory via this coupling that should garner some heavy coin play. It's Betti Mays and her Stringtet on tap with a pair of standards titled "Until The Real Thing Comes Along" and "The Nearness Of You." Music ops should know the tunes well since they have long won wide acclaim. This rendition is one of the finest around, and should bring in loads of buffalo hide. Wax rates more than ops' listening time—it deserves a spot on the phonos.

"In The Evening Blues" (2:41)
"Good Evening Corrine" (2:43)

HAMPTONE ALL-STARS
(Hamptone Internation 520)

● First wax on this indie label shows as a pair of sides that should wear white on the phonos. This platter, titled "In The Evening Blues" and "Good Evening Corrine" is a cinch to clinch with phono fans throughout the nation. Top deck has Wynonie Harris on the vocal, wailing the lyrics of this tempting blues melody. Ditty is a current winner—this rendition should add to the popularity of the song immensely. The flip has Wynonie back again, warbling the lyrics of this mellow blues bit with all the gusto one can possibly offer. Instrumental accompaniment is tops throughout. Ops should latch on!

"Anna Lucasta" (2:41)
"Always" (2:51)

HADDA BROOKS TRIO
(Modern 20-713)

● Chirp Hadda Brooks comes up with a pair of great sides in this duo tagged "Anna Lucasta" and "Always." The lass, widely popular throughout the nation, should come in for some heavy attention via these sides. Top deck weaves in slow tempo and has Hadda purring the melancholy lyrics of this tune in smooth, hush-hush tones that add up to top notch juke box play. The flip is the standard that has long won acclaim, and has the lass turning in another great bit of vocal work. Ops should get with this duo.

"A Fool And His Love" (2:36)
"Leaving Town" (2:51)

PAULA CASTLE
(Derby 717)

● Sure fire coin culler for music ops to latch onto is this bit by chirp Paula Castle. The platter, titled "A Fool And His Love" and "Leaving Town" ably shows Paula's wonderful set of tonsils to excellent advantage. The lass' warbling is top notch throughout, and should meet with the approval of music fans everywhere. Top deck is a slow ballad, while the flip weaves around the title. Music ops in the market for some grade A juke box material would do well to get with this duo.

"Is That All I Mean To You" (2:56)
"Why Don't You Haul Off And Love Me" (2:59)

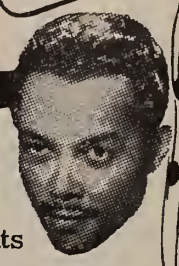
BULL MOOSE JACKSON
(King 4322)

● The widely popular and capable Bull Moose Jackson sets up with some fresh wax, to offer ops the refrain of "Is That All I Mean To You" and "Why Don't You Haul Off And Love Me." Top deck has the maestro warbling the mellow lyrics of this sentimental ballad in smooth tones that count up to coin play. Tempo is slow, with great instrumental backing rounding out the side. The flip is a current folk winner—this rendition should catch on as well. Wax rates a spot in music ops machines.

THE WHOLE COUNTRY HAS SWITCHED TO
NATIONAL'S SENSATIONAL FIND OF THE YEAR

FLORENCE WRIGHT

singing
(NOBODY WINS IN)
"THE GAME OF BROKEN HEARTS"
NATIONAL #9090
backed by
"DEAL ME A HAND"
(I'LL PLAY THE GAME ANYWAY)



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"I'M SO GLAD TROUBLE DON'T LAST ALWAYS"
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The New Smash Hit by

THE ORIOLES

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Jubilee 5016

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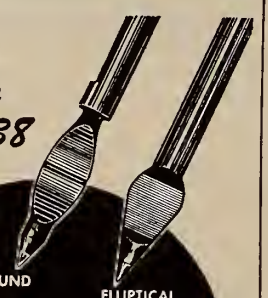

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Paul Weston To Be Featured As Solo Ork On Capitol Disks

HOLLYWOOD—In line with the present trend of emphasizing solo records by artists originally used for orchestra backgrounds, Capitol Records this week announced Paul Weston, its musical chief, and his band will be featured on regular single releases along with other top recording stars on this label.

Instead of being confined to instrumental albums, Weston's musical interpretations will be marketed as singles as well, the first disk coupling "I Know I Know I Know" with "Lingering Down The Lane." Jud Conlon Singers assist on both faces.

Coincidental with this release, Weston departs this month on a midwestern tour with Jo Stafford, the Starlighters and Red Ingle, all Capitol artists. In addition, Capitol releases a new and different Weston album, packaging music by Debussy, Ravel and Chopin. Permission was obtained in the case of Ravel and Debussy to record Weston's arrangements from the publisher M. Durand and Sons after copies of the selections went sent to Paris for approval. This is the first time such an agreement has been effected, allowing an American arranger to adapt this French material in his own style.

Also of interest in the "Weston department" is the production of his music for Capitol on 78, 45 and recently 33 RPM, introducing him as the first artist to have an album out on all three record speeds.

Automatic Music Industry Aids In V D Fight

Juke boxes are spinning to win Uncle Sam's fight against syphilis.

Their weapon in this war is a fast-loping ballad, "That Ignorant, Ignorant Cowboy," produced by the Communication Materials Center of Columbia University Press, for use by health departments in VD campaigns nation over.

Mercury Records Corp. "discovered" the disk, composed and sung by Balladeer Tom Glazer, with words by Erik Barnouw, national president of the Radio Writers Guild, leased the master, and is making enough pressings to cover the country through retail counter sales and coin machines.

Music Operators of America like the platter so well they endorsed it at their recent Chicago meeting, and are calling upon every member from Coast to Coast to put it on their turn-tables. Initial order from juke box operators is 100,000; demand is expected to whirl "Cowboy" on the nation's 500,000 automatic phonographs.

This gallop of a VD record from health department educational device to national hit proportions is considered the biggest news in public health since syphilis first came out from behind the curtain of silence. It's big music-trade news too, for it's the first time the phonograph operators have had the opportunity to put public service to music on a massive, nation-wide scale.

The Communication Material Center creates and distributes public educational material for use in all mass media. In addition to phonograph records, they are producing movies, television shows, radio programs, comic books, posters, pamphlets and display cards. Health departments in some 300 communities of the nation used these materials in 1949 summer and fall VD case-finding drives.

THE CASH BOX REPORTS THE NATION'S BIG 5 HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1. **LOVE SICK BLUES**
   Hank Williams
   (MGM 10352)

2. **WHY DON'T YOU HAUL OFF AND LOVE ME**
   Wayne Raney
   (King 791)

3. **SLIPPING AROUND**
   Ernest Tubb
   (Decca 46178)

4. **I'M THROWIN' RICE**
   Eddy Arnold
   (RCA Victor 21-0083)

5. **WEDDING BELLS**
   Hank Williams
   (MGM 10401)

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

MIND YOUR OWN BUSINESS
Hank Williams
(MGM 10461)

COUNTRY BOY
Little Jimmy Dickens
(Columbia 20585)

WHOA, SAILOR
Hank Thompson
(Capitol 47-40218)

ONE KISS TOO MANY
Eddy Arnold
(RCA Victor 21-0051)

TWO CENTS, THREE EGGS AND A POSTCARD
Red Foley
(Decca 46165)

THE CASH BOX Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending October 15.

Paul Daniels

WHNH—Rochester, N. H.

1. TAKE YOUR FINGER OUT OF YOUR MOUTH *(Ted Herbert)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. JEALOUS HEART *(Al Morgan)*
4. TELL ME WHY *(Eddy Howard)*
5. SAULT STE. MARIE *(Joe Costa)*
6. SHAWL OF GALWAY GREY *(Bobby Wayne)*
7. THAT LUCKY OLD SUN *(Frankie Laine)*
8. SOME ENCHANTED EVENING *(Perry Como)*
9. MAYBE IT'S BECAUSE *(Dick Haymes)*
10. CIRCUS *(Tony Martin)*

Rege Cordic

WWSW—Pittsburgh, Po.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. A DREAMER'S HOLIDAY *(Perry Como)*
3. DON'T CRY, JOE *(Gordon Jenkins)*
4. I CAN DREAM, CAN'T I? *(Andrews Sisters)*
5. IF I EVER LOVE AGAIN *(Frank Sinatra)*
6. CIRCUS *(Bill Farrell)*
7. MAYBE IT'S BECAUSE *(Dick Haymes)*
8. BLOODY MARY *(South Pacific Cast)*
9. SLIPPING AROUND *(Whiting-Wakely)*
10. ECSTASY *(Art Van Damme)*

Stan Morgan

WOTW—Nashua, N. H.

1. TAKE YOUR FINGER OUT OF YOUR MOUTH *(Ted Herbert)*
2. TELL ME WHY *(Eddy Howard)*
3. JOHNSON RAG *(Johnny Teter)*
4. JEALOUS HEART *(Al Morgan)*
5. CANADIAN CAPERS *(Doris Day)*
6. TEMPTATION *(Billy Eckstine)*
7. SLIDER *(Ray Anthony)*
8. I GET SENTIMENTAL OVER NOTHING *(Frankie Laine)*
9. MY BOLERO *(Vic Damone)*
10. MAYBE IT'S BECAUSE *(Dick Haymes)*

Alex Cooper

KXLA—Pasodena, Colif.

1. GALLOPING COMEDIANS *(Gene Krupa)*
2. ENVY *(Fran Warren)*
3. ULTRA *(Harry James)*
4. DRY BONES *(Tommy Dorsey)*
5. THAT LUCKY OLD SUN *(Frankie Laine)*
6. CIRCUS *(Tony Martin)*
7. I CAN DREAM, CAN'T I *(Andrews Sisters)*
8. DON'T CRY, JOE *(Johnny Desmond)*
9. BREAK IT TO ME GENTLY *(Kay Starr)*
10. YOU'RE BREAKING MY HEART *(Ralph Flanagan)*

Pete Ebbecke

WDAS—Philodelphia, Po.

1. I CAN DREAM, CAN'T I *(Andrew Sisters)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. NOW THAT I NEED YOU *(Doris Day)*
5. ENVY *(Fran Warren)*
6. DON'T CRY, JOE *(Frank Sinatra)*
7. MILWAUKEE *(Kitty Kallen)*
8. JEALOUS HEART *(Bill Lawrence)*
9. I'LL KEEP THE LOVELIGHT BURNING *(Patti Page)*
10. THRU A LONG & SLEEPLESS NIGHT *(Bill Farrell)*

Ray Perkins

KFEL—Denver, Colo.

1. YOU'RE BREAKING MY HEART *(Vic Damone)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. SOMEDAY *(Vaughn Monroe)*
4. MAYBE IT'S BECAUSE *(Andy & Della Russell)*
5. SOME ENCHANTED EVENING *(Perry Como)*
6. NOW THAT I NEED YOU *(Doris Day)*
7. JEALOUS HEART *(Al Morgan)*
8. ROOM FULL OF ROSES *(Eddy Howard)*
9. 24 HOURS OF SUNSHINE *(Dick Jurgens)*
10. G.I. LAMENT *(Harvey Stone)*

Eddie Gallaher

WTOP—Washington, D. C.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. DON'T CRY, JOE *(Gordon Jenkins)*
4. MAYBE IT'S BECAUSE *(Dick Haymes)*
5. OLD FASHIONED WALK *(Sinatra-Day)*
6. SOMEDAY *(Vaughn Monroe)*
7. ROOM FULL OF ROSES *(Dick Haymes)*
8. NOW THAT I NEED YOU *(Doris Day)*
9. A DREAMER'S HOLIDAY *(Perry Como)*
10. I CAN DREAM, CAN'T I *(Andrews Sisters)*

Bill Silbert

WXYZ—Detroit, Mich.

1. CAMP MEETIN' *(Lorry Raine)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. IT'S TOO LATE NOW *(Mel Torme)*
4. SOMEDAY *(Vaughn Monroe)*
5. ROOM FULL OF ROSES *(Eddy Howard)*
6. IF I WERE YOU *(Bill Parnell)*
7. WOULDN'T IT BE FUN? *(Art Mooney)*
8. YOU'RE SO UNDERSTANDING *(Evelyn Knight)*
9. MAYBE IT'S BECAUSE *(Dick Haymes)*
10. ONE MORE TEAR *(Lorry Raine)*

Bill Wright

WSGN—Birmingham, Ala.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. YOU'RE BREAKING MY HEART *(Vic Domone)*
3. SLIPPIN' AROUND *(Margaret Whiting-Jimmy Wakeley)*
4. SOMEDAY *(Mills Bros.)*
5. NOTHING LESS THAN BEAUTIFUL *(Buddy Clark)*
6. DRY BONES *(Tommy Dorsey)*
7. CABARET *(Rosemary Clooney)*
8. LAST MILE HOME *(Jo Stafford)*
9. SONNY BOY *(Mel Torme)*
10. DON'T CRY, JOE *(Frank Sinatra)*

Jimmy Lowe

KXOL—Fort Worth, Tex.

1. DON'T CRY, JOE *(Gordon Jenkins)*
2. DARKTOWN STRUTTERS *(Ray Anthony)*
3. YOU'RE BREAKING MY HEART *(Buddy Clark)*
4. THAT'S MY WEAKNESS *(Russ Morgan)*
5. I CAN'T BELIEVE IT *(Russ Morgan)*
6. THAT LUCKY OLD SUN *(Frankie Laine)*
7. NOW THAT I NEED YOU *(Jan Garber)*
8. I NEVER SEE MAGGIE *(Benny Strong)*
9. NUMBERS BOOGIE *(Sugar Chile Robinson)*
10. BALI HAI *(Peggy Lee)*

Hal Tunis

WVNJ—Nework, N. J.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. I CAN DREAM *(Andrews Sisters)*
3. JEALOUS HEART *(Al Morgan)*
4. ENVY *(Fran Warren)*
5. DON'T CRY, JOE *(Gordon Jenkins)*
6. YOU'RE BREAKING MY HEART *(Buddy Clark)*
7. GREEN AS APRIL *(Ralph Young)*
8. CARELESS LOVE *(Lee Morse)*
9. CIRCUS *(Tony Martin)*
10. GOOD NIGHT WALTZ *(Jerry Sellers)*

Johnny Clarke

WNJR—Nework, N. J.

1. SAULT STE MARIE *(Joe Costa)*
2. THAT LUCKY OLD SUN *(Frankie Laine)*
3. MUSIC GOES ROUND *(Ed Farley)*
4. TELL ME WHY *(Eddy Howard)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. ARLENE *(Alan Foster)*
7. SOME ENCHANTED EVENING *(Perry Como)*
8. DON'T CRY, JOE *(Gordon Jenkins)*
9. DARKTOWN STRUTTERS *(Ray Anthony)*
10. YES SIR THAT'S MY BABY *(Ken Griffin)*

Bob Nelson

WBBQ—Augusta, Ga.

1. GOOD BYE *(Billy Eckstine)*
2. NOW THAT I NEED YOU *(Fran Warren)*
3. YOU'RE BREAKING MY HEART *(Vic Damone)*
4. ONE WAY TO SAY I LOVE YOU *(Jo Stafford)*
5. TONIGHT I SHALL SLEEP *(Sarah Vaughan)*
6. BLACK VELVET *(Illinois Jacquet)*
7. TELL ME WHY *(Eddy Howard)*
8. A DREAMER'S HOLIDAY *(Perry Como)*
9. YOU'VE CHANGED *(Bill Farrell)*
10. A WONDERFUL GUY *(Fran Warren)*

Hal Tate

WAIT—Chicago, Ill.

1. THAT LUCKY OLD SUN *(Frankie Laine)*
2. JOSEPHINE *(Wayne King)*
3. JEALOUS HEART *(Al Morgan)*
4. ONE WAY TO SAY I LOVE YOU *(Perry Como)*
5. YOU'RE BREAKING MY HEART *(Vic Damone)*
6. IF I HAD A MILLION DOLLARS *(Tony Pastor)*
7. WEDDING BELLS *(Dick Jurgens)*
8. DOWNHEARTED *(Al Trace)*
9. MY DIARY OF BROKEN DREAMS *(Fran Weigle)*
10. SWISS LULLABY *(Gene Krupa)*

Betty Cook

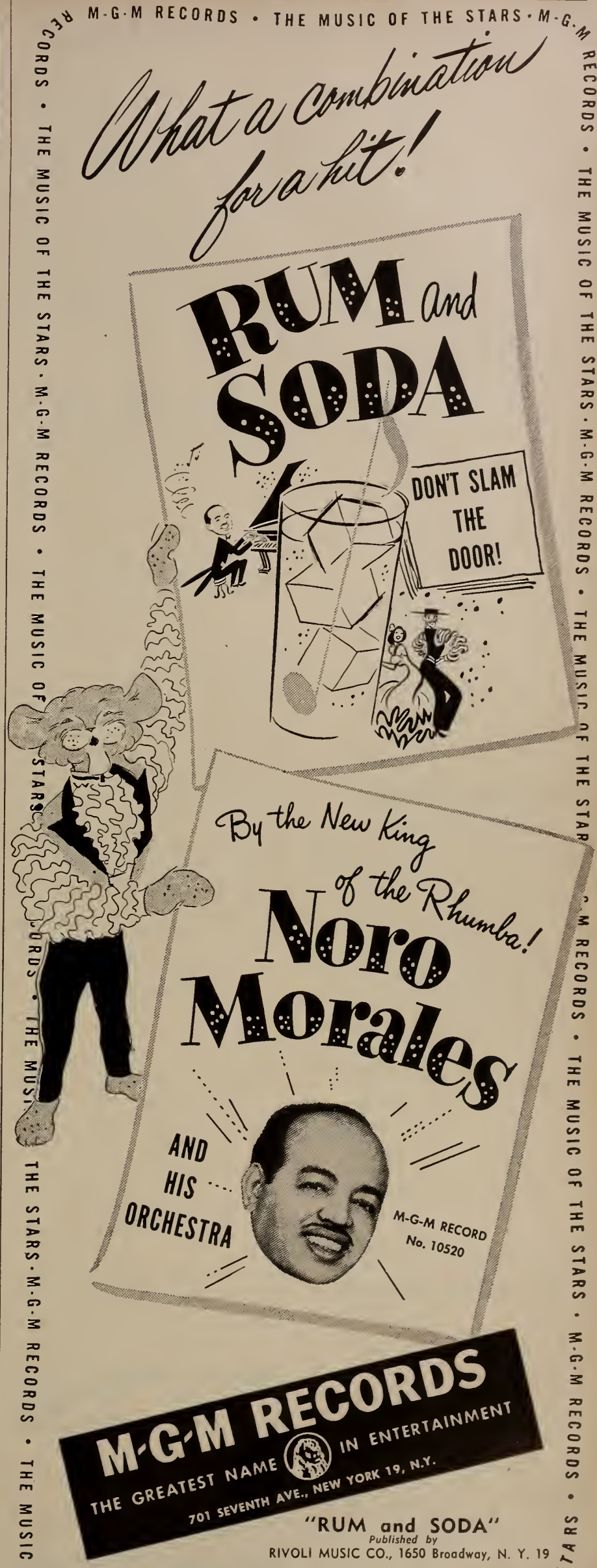
WJHP—Jacksonville, Fla.

1. YOU'RE IN LOVE WITH SOMEONE *(Fran Warren)*
2. YOU'RE BREAKING MY HEART *(Vic Damone)*
3. DON'T CRY, JOE *(Frank Sinatra)*
4. THAT LUCKY OLD SUN *(Frankie Laine)*
5. ENVY *(Fran Warren)*
6. TELL ME WHY *(Eddy Howard)*
7. LONELY GIRL *(Mindy Carson)*
8. JEALOUS HEART *(Bill Lawrence)*
9. WHISPERING HOPE *(Stafford-MacRae)*
10. SLIPPING AROUND *(Whiting-Wakely)*

Art King

WEEI—Boston, Moss.

1. BLUE FOR A BOY *(Vaughn Monroe)*
2. IF I WERE YOU *(Bill Pannell)*
3. WHEN HE'S ALL DOLLED UP *(Fred Hall)*
4. TELL ME WHY *(Eddy Howard)*
5. MY HOT TAMALE WENT CHILLY ON ME *(Ziggy Talent)*
6. MAYBE IT'S BECAUSE *(Dick Haymes)*
7. THE SAME OLD CROWD *(Ted Steele)*
8. SHAWL OF GALWAY GREY *(Bobby Wayne)*
9. JUST GOT TO HAVE HIM AROUND *(Helen Forrest)*
10. I'M COOKED, BOILED & TOASTED *(Judy Valentine)*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What a combination for a hit!
RUM and SODA
DON'T SLAM THE DOOR!
By the New King of the Rhumba!
Noro Morales
AND HIS ORCHESTRA
M-G-M RECORD No. 10520
M-G-M RECORDS
THE GREATEST NAME IN ENTERTAINMENT
701 SEVENTH AVE., NEW YORK 19, N.Y.
"RUM and SODA"
Published by
RIVOLI MUSIC CO., 1650 Broadway, N. Y. 19

MGM In Heavy Push On "Rum & Soda"

NEW YORK—There's a four-cornered romance going on at the moment that may turn into one of the biggest record promotions of 1949. The romancers include M-G-M Records, Noro Morales, Puerto Rican rum interests and the club soda industry—and their reason for romance is "Rum And Soda," tune penned by Morales and waxed by him for M-G-M.

M-G-M caught on to the tune a couple of months ago when columnists like Walter Winchell and Dorothy Kilgallen spotted it as another "Rum And Coca Cola." The diskery held recording plans, however, until they were able to arrange for a big co-operative exploitation campaign on the number with the Puerto Rico Industrial Co., a Government agency sponsoring the promotion. Once plans were settled, M-G-M cut the tune with the Morales orchestra, put a rush release on it, and completed initial shipments of it to distributors within two weeks. At about that stage of the game, Canada Dry Soda spotted the promotion as a potential gravy-boat and hopped aboard, agreeing to share promotion costs with the rum interests and M-G-M.

The campaign itself led off with shipments of complimentary copies of "Rum And Soda" to disk-jockeys, columnists, and record reviewers. Each record shipped was accompanied by a miniature bottle of rum and a split of soda.

M-G-M salesmen have been equipped with enough back-bar streamers and cocktail cards, coupling the Morales platter and the drink, to plaster 50,000 bars, cocktail lounges, and restaurants across the country. Signs have also been made up for coin-operator use on tavern juke-boxes where they happen to spot the platter. Record shops will be supplied with streamers in a like format.

The rum and the soda interests meanwhile are carrying the ball on national ads beamed at the public. Mention of the M-G-M recording of "Rum And Soda" will be included in all magazine ads coming up within the next few months; among them ads in Life, Look and Collier's, the top organs in the consumer magazine field.

"Clarinet Mambo" Stirs Music Biz

NEW YORK — New indie label bowed into the disk spotlight this past week with a whale of attention surrounding it. New firm, headed by Gene Gold, is tagged Cobra Records.

The plattery's first release, "Clarinet Mambo," was passed around to local disk jockey's and trade reviewers, and that's when the phones started buzzing. First reaction to the new tune was one of immediate approval, with most in the trade believing Cobra had a big hit on their hands.

Gold, prexy of the plattery, disclosed that the firm is currently engaged in setting up national distribution. At this stage he has already set up approximately eight distribs, with more to come in the near future.

Philly Disk Jockeys Get Nitery Booking

PHILADELPHIA, PA.— Philadelphia's disk jockeys are invading the night-club scene.

That's the story unfolded by the Philly dee-jay association this past week, when it was announced that twelve of their members have been booked, as an act, into the Philadelphia Little Rathskeller. The jocks are booked for a period of 6 weeks, with two jockeys handling the shows each week. It was reported that each jockey will get $350 per week, with options on the pact to renew. Show at the Rathskeller is set to start Monday, Oct. 17.

Sammy Kaye Krew Does Top Road Biz

Despite declining conditions in the band business today, Sammy Kaye and his Swing and Sway aggregation continue on their merry way of making the cash register ring loud and often wherever they appear.

Dick Linke, road promotion manager for the band, disclosed that Kaye has played to capacity houses throughout his recent swing of dates.

Kaye drew 3,200 people in Meyers Lake Park, Canton, O., on a Sunday night. However, if Kaye thought this was business he had yet to see the light, since he really outdid himself at the Deshler-Wallich Hotel, Columbus, O. According to figures handed out by Palmer Suddaby, manager of the hotel, the band drew 3,110 covers for six days. This is big business when you consider that the capacity of the room is only 460 and the turnover in towns outside of New York City is relatively low.

Taking everything into consideration, Kaye has definitely proved the old adage of giving the people what they want to hear. In addition, Linke contacts local music operators and dealers, who are invited to Kaye's engagements. Record sales and juke box play generally result in appreciable quantities.

Arco Records Bow

NEWARK, N. J. — Arco Records Inc., this city, this past week made their bow into the disk business with a roster of top recordings in the jazz and spiritual field.

The new label, who will also handle the distribution of Manor Records, is currently engaged in setting up national distribution.

Spokesmen for the record firm declared, "Every release on Arco will be hand picked. Those associated with Arco have a thorough knowledge of the field and a wide range of experience in selecting jazz and spiritual songs.

Included in the first Arco release is a new Savannah Churchill recording titled "I'll Never Be Free" and "Get Yourself Another Guy." Platter has already created initial heavy orders for the Arco firm.

Duchess Of Kent Visits MGM Pressing Plant

Her Royal Highness, The Dutchess of Kent, (right) watches with keen interest as finishing touches are added to an M-G-M Record destined for distribution in the British Isles. The occasion was a recent official visit by the Dutchess to M-G-M pressing facilities at the E.M.I. Factories, Hayes, Middlesex, England.

Music Ops & Distribs Boost Indie Disk Sales

"Music Ops and Indie Record Distribs are giving the indie record business a substantial boost all over the country," says Guy Ward, Supreme Sales Manager, who has just returned from a flying tour of 18 Eastern and Southern cities.

"It's amazing how closely distribs and ops work—there is mutual respect for their ability to sell and buy discs that will net nickels. Just like all other big business"—and that's what the indie disc field is today—indie record distribs need only recommend a platter to the op and on his say so, "sight unheard," the platters are generally purchased for immediate use on their locations.

Juke boxes represent a powerful promotional medium. When a record is "right," its appearance on the music machines and performance on the air will almost over-night create a demand.

The distribs, who today know more about the promotion of records than anyone in the business, take advantage of every promotional angle. The music machines operation represent sales to them and establish a permanent network for the release and use of the labels they distribute.

Rainbow Records Tie-In With RKO Pic

NEW YORK—Eddy Heller, president of Rainbow Records Inc., this city, this past week disclosed plans for a heavy tie-in with the forthcoming RKO Pictures release of "She Wore A Yellow Ribbon."

The motion-picture, currently the basis for a big campaign, is set to be released in major cities this week.

Heller has recorded the title tune from the film by the Eddie Miller Orchestra with a vocal chorus, and has already started his promotion campaign. The Rainbow platter this past week issued a brochure containing a lead sheet on the song, multicolored window streamers, and in addition will distribute 1000 yellow vinylite recordings of the Miller recording to disk jockeys and distributors throughout the nation.

Heller also disclosed extensive plans tying in theatres who will play the recording on juke boxes in the lobby. In addition a contest is being arranged with the cooperation of the Eastman Kodak Company.

★ GROWING EVERY MINUTE ★

#11-001 MERCY DEE'S "LONESOME CABIN BLUE" backed by "BABA DU LAY FEVER"

#11-003 SONNY PARKER & GENE MORRIS "ROCKIN' WITH G. H." backed by "KING TROTTER"

DISTRIBUTORS . . Some Areas Still Open!

★ SPIRE RECORDS, LTD. ★

1520 TULARE ST. FRESNO, CALIFORNIA

IT'S HOT!

The New Release by The Quartet Discovery for 1950

THE RHYTHM-KINGS

"NIGHT AFTER NIGHT"

"I SHOULDN'T HAVE PASSED YOUR HOUSE"

Ivory 751

Just Released—Our Spiritual Series

"DONE FOUND MY LOST SHEEP"

"I WANT JESUS TO WALK WITH ME"

ISABEL POWELL & Wen Talbert Choir

Salvation 102

IVORY Recording Co.

117 West 48th Street New York 19, N. Y.

ABBEY RECORDS HOT PARADE

RALPH WILLIS

Rocks With

"SPORTIN' LIFE"

Backed By

"COOL THAT THING"

ABBEY 3002

PETER DORAINE, INC.

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754 — 10th Ave. New York 19, N. Y.

Getting Stronger and STRONGER!

Savoy No. 710

BILLY WRIGHT

"BLUES FOR MY BABY"

★ "YOU SATISFY" ★

SAVOY RECORD COMPANY, Inc.

58 MARKET STREET, NEWARK 1, N. J.

TOOT, TOOT, TOOTSIE!

(GOOD-BYE)

Featured By

AL JOLSON

In The Columbia Picture "Jolson Sings Again"

on

Decca Records

LEO FEIST, INC

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS

IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS - LISTED IN ORDER OF POPULARITY INCLUDING NAME OF SONG, RECORD NUMBER ARTISTS, AND PUBLISHING ON THE REVERSE SIDE

CODE

AL—Aladdin	MI—Miracle
AP—Apollo	MN—Monor
AR—Aristocrat	MO—Modern
BU—Bullet	NA—Notionol
CA—Capitol	RA—Rainbow
CAS—Castle	RE—Regent
CM—Commodore	RO—Rondo
CO—Columbia	SA—Savoy
CR—Coral	SIT—Sittin' In
DA—Dana	SP—Specialty
DE—Decca	SPT—Spotlite
DN—Donce-Tone	SU—Supreme
EX—Exclusive	TE—Tempo
HT—Hi-Tone	TW—Tower
KI—King	VA—Varsity
LO—London	VI—Victor
ME—Mercury	VO—Vocalion
MG—MGM	

Oct. 15 Oct. 8

1—THAT LUCKY OLD SUN 129.7 106.8

CA-57-726—DEAN MARTIN
Vienu Su
CO-38559—SARAH VAUGHAN
Make Believe
DE-24752—LOUIS ARMSTRONG
ME-5316—FRANKIE LAINE
I Get Sentimental Over Nothing
MG-10509—BOB HOUSTON
The Meadows Of Heaven
SIT-524—HERB LANCE
VA-191—T. MANNERS
VI-20-3531—VAUGHN MONROE O.
Make Believe
VO-55035—CHUCK FOSTER O.

2—YOU'RE BREAKING MY HEART 115.2 119.4

BB-30-0001—RALPH FLANAGAN O.
CA-57-719—JAN GARBER O.
Now That I Need You
CO-38546—BUDDY CLARK
Song Of Surrender
HA-1051—PHIL BRITO
HT-163—JIMMY SAUNDERS
ME-5271—VIC DAMONE
Four Winds And The Seven Seas
MG-10478—RUSS CASE O.
One More Time
MG-10550—PHIL PRITO
Vieni Su
VA-1060—T. MANNERS
VO-55019—BILL HARRINGTON
I'll Keep The Lovelight Burning

3—JEALOUS HEART 88.4 102.3

BU-1083—C. BAILEY
CA-15256—TEX RITTER
CO-20128—HAPPY PERRYMAN
CO-38593—HUGO WINTERHALTER O.
CR-64021—KENNY ROBERTS
DE-46176—JENNY LOU CARSON
DE-24711—JACK OWENS
HA-1060—EDDY DUCHIN O.
KI-4314—IVORY JOE HUNTER
LO-500—AL MORGAN
ME-6188—DON KIDWELL
MG-10521—DERRY FALLIGANT
VI-20-3539—BILL LAWRENCE
VO-55030—LEIGHTON NOBLE O.

Oct. 15 Oct. 8

4—SOMEDAY 88.2 104.9

CO-20075—GENE AUTRY
CO-38593—HUGO WINTERHALTER O.
CR-237-328—BOB EBERLY
CN-5047—RED RIVER DAVE
DE-24694—MILLS BROTHERS
On A Chinese Honeymoon
DE-46131—HOOSIER HOT SHOTS
HA-1056—TOMMY TUCKER O.
HT-134—RAY BLOCH
MG-10496—ART SMITH
MN-1195—THE FOUR TUNES
NA-9089—THE RAVENS
TE-658—PHILA. STRING BAND
VI-20-3090—ELTON BRITT
VI-20-3510—VAUGHN MONROE O.
And It Still Goes
VI-22-0007—ARTHUR CRUDUP
Gonna Be Some Changes Made
VI-23-090—ELTON BRITT

5—ROOM FULL OF ROSES 65.1 70.2

BB-31-0012—JACKIE SEARLE
CA-57-617—PAUL WESTON O.
Weddin' Day
CA-4207—FOY WILLING
CO-20594—GEORGE MORGAN
Put All Your Love In A Cookie Jar
CO-38525—JERRY WAYNE
I'll Keep The Lovelight Burning
CR-60067—SANDY SIMS
DT-355—PHIL REED
DE-16174—CASS COUNTY BOYS
Weddin' Day
DE-24632—DICK HAYMES
A Chapter In My Life Called Mary
HA-1051—PHIL BRITO
HT-145—PAT TERRY
ME-5296—EDDY HOWARD O.
There's Yes, Yes In Your Eyes
VA-155—TODD MANNERS
VI-20-3441—SAMMY KAYE O.
It's Summertime Again
VI-21-0075—SONS OF THE PIONEERS
Riders In The Sky
VO-55013—CHUCK FOSTER O.

6—MAYBE ITS BECAUSE 56.5 66.9

CA-57-559—ANDY & DELLA RUSSELL
A Gay Ranchero
CO-38504—BOB CROSBY-MARION MORGAN
Be My Little Baby Bumble Bee
CR-60070—CONNIE HAINES
Hang On The Bell, Nellie
DE-24650—DICK HAYMES
It Happens Every Spring
DE-24751—LOUIS ARMSTRONG O.
I'll Keep The Lovelight Burning
ME-5314—EDDY HOWARD O.
Tell Me Why
VI-20-3456—CLAUDE THORNHILL O.
Life Begins When You're In Love

7—SOME ENCHANTED EVENING 43.1 67.2

BB-31-0009—EVE YOUNG
You Can Have Him
CA-57-629—PAUL WESTON O.
Bali Ha'i
CA-57-544—JO STAFFORD
I'm Gonna Wash That Man, Etc.
CA-57-596—GORDON MacRAE
CO-38446—FRANK SINATRA
Bali Ha'i
DE-24667—AL JOLSON
It All Depends On You
DE-24609—BING CROSBY
Bali Ha'i
DE-24707—EADIE & RACK
South Pacific Medley
HT-122—RAY BLOCH O.
LO-455—STANLEY BLACK O.
VI-52-0024—AL GOODMAN O.
VI-20-3402—PERRY COMO
Bali Ha'i
VO-55000—BILL HARRINGTON

8—SCOTCH HOT (HOP SCOTCH POLKA) 41.9 27.9

CO-12419-F—BILL GALE O.
DE-24704—GUY LOMBARDO O.
Dangerous Dan McGrew
MG-10500—ART MOONEY O.
Wouldn't It Be Fun
VI-20-3520—THREE SUNS
The Windmill's Song

Oct. 15 Oct. 8

9—I NEVER SEE MAGGIE ALONE 40.3 22.1

CA-57-750—BENNY STRONG O.
When My Sugar Walks etc.
CO-38609—TONY PASTOR O.
I've Got A Lovely Bunch of Cocoanuts
CR-64012—KENNY ROBERTS
DE-24739—BOB HANNON-J. RYAN
Ain't She Sweet
LO-511—KENNY ROBERTS
MG-10548—ART MOONEY O.
Toot, Toot, Tootsie
VI-20-0023—ERNIE LEE

10—WHISPERING HOPE 32.6 29.1

CA-57-690—STAFFORD-MacRAE
A Thought In My Heart
DE-24717—ANDREWS SISTERS
Lovely Night

11—I CAN DREAM CAN'T I 32.4 22.5

DE-24705—ANDREWS SISTERS
The Wedding Of Lili Marlene
VI-20-3553—TEX BENEKE O.
Over Three Hills

12—DON'T CRY JOE 29.7 11.3

DE-24720—GORDON JENKINS O.
Perhaps, Perhaps, Perhaps
MG-10518—JOHNNY DESMOND
The Last Mile Home
VI-20-3557—JUANITA HALL
Love's A Precious Thing
CO-38555—FRANK SINATRA
The Wedding Of Lili Marlene

13—HUCKLEBUCK, THE 25.6 28.1

CA-57-576—BENNY GOODMAN O.
That Wonderful Girl Of Mine
CA-57-7000—BIG SIS ANDREWS
CO-38486—FRANK SINATRA
It Happens Every Spring
DE-48099—BOB MARSHALL
Red Light
DE-24652—LIONEL HAMPTON O.
Lavender Coffin
HA-1049—BAILEY-PAGE
HT—CAB CALLOWAY
ME-8130—THE PIG FOOTERS
SA-683—PAUL WILLIAMS
SP-742—ROY MILTON O.
VO-1101—ANDY KIRK O.
VI-20-3427—TOMMY DORSEY O.
Again
VO-55009—ANDY KIRK O.

14—NOW THAT I NEED YOU 22.7 20.9

CA-57-719—JAN GARBER O.
You're Breaking My Heart
CO-38507—DORIS DAY
Blame My Absent Minded Heart
DE-24695—KAY THOMPSON
'Bout You 'N Me
ME-5311—FRANKIE LAINE
My Own, My Only, My All
MG-10453—JANE HARVEY
Weep No More
VI-20-3582—FRAN WARREN
Now That I Need You

15—DANCE OF THE HOURS 22.6 13.5

VI-20-3516—SPIKE JONES O.
None But The Lonely Heart

16—GIVE ME YOUR HAND 19.8 27.6

VI-20-3521—PERRY COMO
I Wish I Had A Record

17—DIME A DOZEN 18.9 20.8

CA-57-709—MARGARET WHITING
Whirlwind
CO-38549—KAY KYSER O.
Mission Bells & Wishin' Wells
DE-24711—JACK OWENS
Jealous Heart
ME-5312—LAWRENCE WELK O.
Have A Heart
MG-10496—ARTHUR SMITH
Someday
VI-20-3532—SAMMY KAYE O.
Everything They Said Came True

Oct. 15 Oct. 8

18—CIRCUS 18.8 10.5

DE-24700—DICK HAYMES
Song Of Surrender
MG-10488—BILL FARRELL
Through A Long & Sleepless Night
VI-20-3488—TONY MARTIN
No, No & No

19—LETS TAKE AN OLD-FASHIONED WALK 14.6 22.4

CA-57-666—MARGARET WHITING
Paris Wakes Up And Smiles
CO-38513—SINATRA-DAY
I Love You
DE-24686—FRED WARING O.
DE-24666—DICK HAYMES
Little Fish In A Big Pond
MG-10465—FRANKIE MASTER O.
Every Night Is Saturday Night
VI-52-0028—GOODMAN ORCH.
VI-20-3469—PERRY COMO
I Love You
VI-31-0010—JOHNNY BRADFORD
I Love You
VO-55018—BILL HARRINGTON
I Love You

20—SLIPPING AROUND 11.5 3.6

CA-57-40224—WHITING-WAKELY
Wedding Bells
CO-20581—FLOYD TILLMAN
You Made Me Live
DE-46173—ERNEST TUBB
My Tennessee Baby
VI-21-0074—J. ROBERTSON
Wedding Bells

ADDITIONAL TUNES LISTED BELOW IN ORDER OF POPULARITY

21—TWENTY-FOUR HOURS OF SUNSHINE 11.4 11.2

22—AGAIN 7.6 8.9

23—DREAMERS' HOLIDAY 7.5 3.5

24—MY BOLERO 7.2 13.3

25—YOU'RE SO UNDERSTANDING 7.1 11.1

26—THROUGH A LONG AND SLEEPLESS NIGHT 6.9 5.5

27—AIN'T SHE SWEET 5.9 4.4

28—THERE'S YES! YES! IN YOUR EYES 5.8 13.4

29—I LOVE YOU (JUST ONE WAY TO SAY) 5.7 3.7

30—I WANT YOU TO WANT ME 5.6 2.7

31—WHO DO YOU KNOW IN HEAVEN 2.5 3.3

32—FOUR WINDS AND THE SEVEN SEAS 2.1 1.0

33—FIDDLE DEE DEE 2.0 2.1

34—WEDDIN' DAY 1.9 4.5

35—TELL ME WHY 1.8 —

36 LAST MILE HOME, THE 1.7 —

37—BABY, ITS COLD OUTSIDE 1.4 5.9

38—DRY BONES 1.3 3.4

39—WONDERFUL GUY 1.2 2.2

40—BALI HA'I 1.0 —1.0

Connecticut Music Ops Meet At New Haven; Assn. Gets Under Way

NEW HAVEN, CONN.—A remarkably large number of Connecticut's music operators (over 50 men) gathered at the Hotel Taft, this city, to put the final touches to its formation of a state-wide association. Called together by Nat Cutler, temporary chairman, music ops came from every part of the state, and after listening to several speakers from New York and New Jersey, voted unanimously to assess themselves, according to the number of machines operated, so that a substantial sum of money would be available immediately to begin functioning.

Cutler, acting as toastmater, introduced the guest speakers. "Senator" Al Bodkin, member of the Board of Directors of the Automatic Music Operators Association, New York, was the first speaker, and his brilliant, sparkling, down-to-earth talk of the problems that beset the New York group at its inception, and how over the years they were overcome to a point where today the New York group is not only respected by locations, but where operators are making a substantial profit, was heard with rapt attention. Not only did the "Senator" impress the group, but his answers to questions from the floor were immediate and clear.

Eddie Burg, manager of Royal Music Company, Newark, N. J., operators of about 1,000 machines thruout New Jersey, followed Bodkin on the rostrum, talking about his firm's problems prior to the formation of the Music Guild of America, and how over the past two years since its inception, conditions have improved so greatly. Eddie spoke eloquently as one operator to another, leaving the gathering in a highly optimistic frame of mind.

Joe Orleck, *The Cash Box*, spoke briefly, pointing out advantages derived by the many other state associations thruout the country.

Barney (Shugy) Sugerman, Runyon Sales Company (AMI distributor in the territory), closed out the guest speaker session. Adhering strictly to operator problems, Sugerman put the final clincher on the benefits of close cooperation among music machine operators.

The very successful meeting came to a close with the appointment of a group of the state's leading operators to assist Cutler in organizational matters. The men selected to serve are: Frank Marks, New London; Jimmy Telisano, Hartford; Joe Niclario, Waterbury; Micky Nicholas, Bridgeport; Art Rodey, Bristol, and the hard working George Mara, New Haven.

Working at top speed, Cutler announced that another meeting will be held within ten days to two weeks so that no time will be lost in their efforts to serve the music operator.

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25 CHI COIN BANGOS, ea. 179.50
10 WURLITZER 1100 ..... Write
5 SEEBURG 148-M, ea. 465.00
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Keeney Presents Rebound-"Line-Up"

Carom Type High Score Rebound Tested On Location For Period Of 8 Weeks

CHICAGO — Roy McGinnis, president of J. H. Keeney Co., this city, introduced the firm's first carom type high score rebound game to the industry this past week. The game is called "Line Up," and has met with the approval of the firm's many distributors, as well as jobbers and operators who saw it on location.

The model that was tested on location was 10c play and the collections continued to increase week after week.

McGinnis attributed this to the skill-play challenge of the game and the fact that the players continued playing game after game to obtain a perfect score. The game features skillful carom puck shooting action which is based on two lines of lights: red and green. The idea is to carom the puck so that it will pass over both the red and green light at the same time giving a score of 100,000, whereas by just passing over one light, the score received is only 10,000.

The game is very fascinating because of the various combinations of the red and green lights which come up each time. Yet the player must be skillful with his carom shot to pass over the two with the same puck to get the top score each time.

This is a definite challenge to the player's skill. The location tests proved that players would continue game after game in an attempt to prove that they could carom the puck perfectly over the two lights at the same time in the top and bottom lines.

By featuring high score, "Line Up" offers the players a very fine game for multiple play. Two, three and more players can play the game and let the total scores decide.

The collections on "Line Up" were remarkable and since they continued to increase week after week, caused execs of the Keeney firm to believe that "Line Up" will prove itself the longest lasting rebound ever yet presented to the market.

Bally Announces "Shuffle-Bowler"

Shuffle-Type Bowling Game Incorporates Bowling Rules

CHICAGO—Bally "Shuffle-Bowler," new shuffle-type bowling game, is based on an extensive player-survey, according to a statement by Jack Nelson, general sales manager of Bally Manufacturing Company, this city. "Bally fieldmen and distributors," Nelson explained, "visited bowling-alleys in all parts of the country and talked to hundreds of bowlers. They also got opinions from shuffleboard players in typical locations from coast to coast.

"The bowlers," Jack continued, "of course, insisted on official bowling rules. We had expected that, and Bally engineers had already worked out circuits to permit the automatic scoring of every kind of bowling blow—strikes, doubles, turkeys, splits, spares, railroads. These are all incorporated in the new Bally Shuffle-Bowler.

"More important was the comment on general construction. Bowlers and shufflers agreed unanimously on two major points: first, the alley must be long enough to approximate the skill-play of bowling or standard shuffleboard games; second, the game must have gutters. So Shuffle-Bowler is built according to players' specifications: (1) Played by official bowling rules; (2) 9½ ft. long with the alley alone only 3 inches short of 9 ft. long; (3) gutters on each side of the alley.

"Location tests prove that our survey was right. In bowling-alley locations, players are crowding up to play Shuffle-Bowler while waiting for alleys. Shuffleboard fans are enthusiastic, and the general public is fascinated by the combination of two great sports in one game. At ten frames for 10c, earnings are far ahead of recent novelty figures."

GET YOUR RESERVATIONS IN FOR THE BIG GAME—
Williams
QUARTERBACK

Comet Industrie Build Up Stock On Daval Games

CHICAGO — Ted Rubenstein of Comet Industries, Inc., this city, reported this past week that the firm are at last getting under way and that they will have a stock of Daval counter games built up within a few weeks. The problem has been to segregate and label the parts which the firm took over when they bought the Daval plant.

At the same time, since first notification of the news that Comet had purchased Daval, inquiries have been coming in, Rubenstein reports, and the firm haven't been able to handle these.

"But" Ted reports, "within a few weeks from now we shall be able to handle the inquiries we have already received and also hope to have a nice stock of Daval counter games built up on hand for all those who realize the moneymaking power of these counter machines."

The firm are at work on five of the noted Daval line at this time. These are "Ace," "Cub," "Buddy," "Marvel" coin operated and non-coin operated models and "American Eagle," coin operated and non-coin operated models.

Rubenstein stated, "These five were the greatest counter games Daval ever built. We believe," he continued, "that all in the field will remember them, for each one was a sensation and each one has proved an outstanding moneymaker."

The firm also found machines which were sent in for repairs and are seeking operators and distributors who may have sent them, as many of these bore no labels.

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Prominent Leaders To Moderate Clinics And Discussions At NAMA Meet

Round Table Sessions To Be Audience Participation Devoted Exclusively To Problems Of Operators

CHICAGO—The National Automatic Merchandising Association has revealed the names of 17 prominent vending machine men who will act as moderators and panel members at N.A.M.A.'s 1949 Convention and Exhibit, November 27-30, at Atlantic City. The annual show will feature three clinics and two round tables—all audience participation sessions—in addition to a mile of vending displays.

George M. Seedman, convention chairman, announced the following session leaders:

Cigarette Clinic — November 29, 9:30 a.m. (Moderator) E. G. Chandler, Rowe Service Co., Los Angeles, Cal.; (Panel Members) Louis Risman, Mystic Automatic Sales Co., Medford, Mass.; J. Herman Saxon, Saxon's, Inc., Charlotte, N. C.; Maurice Levitch, Stern Cigarette Vending Machine Co., Norwood, Ohio; and Harold C. Crowther, Dallas Cigarette Service, Dallas, Tex.

Candy, Gum, Nut & Biscuit Clinic—November 30, 9:30 a.m.—(Moderator) Jack LaFever, Automatic Canteen Co. of Cleveland, Cleveland, Ohio; (Panel Members) Henry Hartmann, Sterling Vending Co., Belleville, N.J.; Frank J. Bradley, Automatic Equipment Co., Buffalo, N. Y.; William Fishman, Automatic Merchandising Co., Chicago, Ill.; and M. J. Heffer, Johnson Tobacco Co., Chicago, Ill.

Cup Beverage Clinic — November 29, 9:30 a.m.—(Moderator) Richard Hatfield, Spacarb Essex, Inc., Maplewood, N. J.; (Panel Members) Merle Zuehlke, Founteen, Milwaukee, Wis.; L. J. Granfield, County Beverage Co., San Diego, Cal.; Jay Saunders, Automatic Merchandising Co., Memphis, Tenn.; and D. R. Drewyer, Automatic Canteen Co. of America, New York, N. Y.

Bottle Beverage Round Table—November 30, 9:30 a.m.—(Moderator) G. R. Schreiber, editor, Vend Magazine.

Penny Machine Round Table—November 29, 9:30 a.m.—(Moderator) Fred L. Brandstrader, Legislative Counsel, N.A.M.A.

"The clinic and round table sessions at the 1949 Convention will be devoted exclusively to the problems of operators," said Mr. Seedman. "To assure this, N.A.M.A. is now canvassing its members for important industry problems which should be thrashed out at Atlantic City. As an extra feature, each clinic panel member will give a five to ten minute discussion on a top problem submitted by N.A.M.A. members."

In Any Conference

It's

Williams

ALL-AMERICAN

QUARTERBACK

Plant Maintenance Show To Discuss Coin Machines

CLEVELAND, O.—Many subjects of vital interest to the coin machine industry will be on the program for discussion at the first Plant Maintenance Show, to be held in the Auditorium, this city, January 16 to 19.

Program is being sponsored jointly by the American Society of Mechanical Engineers and the Society for the Advancement of Management.

Advance registration cards, which will provide admission to both the exhibits and the conference, are obtainable without charge from Clapp and Poliak, Inc., 341 Madison Ave., New York. Hotel reservations may be made by writing Plant Maintenance Show Housing Bureau, Terminal Tower, Cleveland, O.

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WURLITZER MODEL 780E	129.00
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Williams
QUARTERBACK

Rock-Ola Presents New Shuffleboard Scoreboard Featuring All Type Scoring

CHICAGO—After months of research and engineering the Rock-Ola Manufacturing Corporation, this city, has released the Universal Scoreboard.

W. E. Hall, Sales Manager, proudly acclaims it as the last word in electric scoreboards. It features frame scoring, point scoring, baseball or horsecollar, on one easy to read, double-faced, scoring panel. A convenient game selector dial sets the scoreboard for the type of game to be played, and an indicator light on the scoring panel shows the type of game selected.

The new scoreboard also features: a game control switch, whereby the operator can permanently set the scoreboard for either frames or points, a frame advance button, for use in the event of a no-score frame, an electric coin counter, a game-over light, and a play credit light, that shows the number of dimes deposited. These features plus numerous mechanical improvements, are designed to insure the shuffleboard operator's future by equipping his boards to meet any player trend.

Now in full production, the Rock-Ola Universal Scoreboard is available through all Rock-Ola Shuffleboard distributors.

EASTERN FLASHES

A visitor strolling down coinrow will find practically every type of coin operated equipment on display, either showcased in windows, or on the wholesaler's floors. Of course, one wouldn't find five-balls, and other equipment in disfavor with the administration. However, this week, the coin fraternity were startled to note a "Bell" machine displayed in full prominence on 10th Avenue, between 42nd and 43rd Streets, on the West side of the street. Not to mislead our readers any further—it was a large sized illustration on a poster being used by one of the City's candidates for Mayor. Nevertheless, it was a strange coincidence.

* * * * *

More and more shuffle rebound type games showing up on the street. United's "Shuffle-Alley" still going fast, and Barney (Shugy) Sugerman, Runyon Sales Company, reports that Genco's "Glider" has spurted in sales. Al Simon, Alfred Simon, Inc. (Chicago Coin's Eastern representative) expecting his new one in any minute. The word is around that Bally, Keeney and other factories will have their games on their distributor's floors very shortly. It's always difficult to change habits of many years, but operators questioned about 10c play, state those games are getting a terrific play. Many skeptical and reluctant local ops are now following the pioneers. It may well develop into a trend.

* * * * *

The Coin Machine Association of Connecticut holds a big state meeting on Thursday night, October 13, and operators come into New Haven from all over the State. On hand to partake in the meet were some distinguished visitors from New York and New Jersey. "Senator" Al Bodkin, official of the Automatic Music Operators Association, New York, as dapper as ever; Barney (Shugy) Sugerman, president of Runyon Sales Company (AMI distributor); Morris Rood, manager, and Irv (Kempy) Kempner, traveling representative for Runyon, as well as Eddie Burg, manager of the Royal Music Company (operators of about 1,000 machines in Newark) were present.

* * * * *

Meyer Abelson, American Distributors, Pittsburgh, Pa., national representative for Oak Mfg. Co.'s "Acorn" vendor in the city. While here, he saw Dan Cohan, Danco Coin Machine Company, Baltimore, Md., who came to town with his wife, for a combination of biz and a good time. Cohan, one of most progressive distribs, has already sold many thousands of these vendors. Meyer also had a conference with Sam Avedon of Character Charms, Inc., Los Angeles, Calif., who was here on biz. This firm are the manufacturers of the Walt Disney character charms, which are going so well these days. The charms are plated as a final step in metals—silver, gold, etc., and Avedon was here to complete the deal for plating by a local company. Abelson, who visited coin companies in Cincinnati and Detroit, before arriving in New York, left immediately for Philadelphia, Atlanta and Tampa . . . Koeppel Distributing Company establishing quite a reputation for delivering clean, perfectly working reconditioned music machines. Operators seem quite willing to pay a few bucks more, knowing the machines will look good, and stand up mechanically. The firm now offering operators brand new plastics and bubbling tubes for Wurlitzer 1015's at a real low price. Seems they made wonderful deal with the manufacturers . . . Dave Lowy, Dave Lowy & Company, tho quite busy, gets set to run to Chicago for a few days to visit with the manufacturers . . . Mike Munves on hand at his 10th Avenue building with architects, et al, going over blueprints. Meanwhile, Teddy Seidel busy setting up equipment on the floor, doing some buying and selling . . . Sidney H. Levine, council for the local ops assn., walking in the clouds since the arrival of twin girls, Mary Sue and Sara Ann, on September 8.

* * * * *

Jack Semel, smiling as usual, telling us about the great demand for United's "Shuffle Alley" and how he hoped he had a zillion more . . . Listened in on a conversation between Morris Rood and Eddie Burg about their experiences in service during the war. Rood, a Navy man and Burg a radio technician in the Army. Most of their hardships were almost forgotten, but not their gripes about their officers . . . Harry Berger, West Side Distributing Company, gradually increasing personnel, and now has a staff of eight hustling . . . Bill Payton, Yankee Music Service, Stamford, Conn. and the missus, Elsie, celebrating the arrival of a new "Connecticut Yankee" last week—William Wiley.

* * * * *

Sidelights on meet of Connecticut Music Ops At the Hotel Taft, New Haven, Conn., Thursday night, October 13: Largest, most orderly conducted gathering at organizational type meeting ever attended by your reporter. Nat Cutler and George Mara to be highly commended . . . Talks by "Senator" Al Bodkin, New York: Eddie Burg, Newark, N.J.; Barney (Shugy) Sugerman and Joe Orleck, *The Cash Box*, inspired (due probably to the fact that each an expert on the subject matter, with no ballyhoo, but strictly down-to-earth facts . . . Operators showed keen interest, asking some highly intelligent questions (and by the way, a straight forward clear answer was always forthcoming) . . . Dick Steinberg, head of the Music Guild of America, was supposed to be one of the speakers, but was unable to make the trip—due we hear to the impending arrival of an heir . . . A group of Connecticut operators will occupy a table at the forthcoming 12th Annual Banquet of the Automatic Music Operators Association being held at the Waldorf-Astoria on October 29 in the Starlight Room . . . Nat Cutler, given a rousing vote of confidence by the group, working day and night to make the association venture a success. He'll be in New York City to attend a Board of Directors meeting of the New York ops—for administrative advice and to see how the organization functions.

CHICAGO CHATTER

What are they talking about these days? The fact that games as well as music are going over bigger than anyone ever expected them to this Fall season. Sales are heavier among the distributors. Ops are in a buying mood as the new machines begin to take hold on locations and bring in better collections. Some of the reports coming in on shuffles and rebounds are actually fabulous, to say the least. But, if the rush for these machines is indication at all, they have taken strong hold in the field. The ops are making it their business to cash in while the going's good. The same applies to the music field where there is a turn to the large number disk machines. Seems like there will be more records in juke boxes than anyone ever believed could be possible.

Very interesting visit to the Keeney plant where Roy McGinnis, John Conroe and other execs are all very busy doing a grand job. The new games this firm have ready are getting good attention from their distribs and one machine especially, a gorgeous new idea in a club bell, is sure to make many an op's mouth drool after he sees it and plays it and then just imagines what it will do in any good club location—it's a honey—get over to see it and have Roy explain it to you . . . Milt Marmar, son of Bill Marmer of Sicking, Inc., Cincinnati. has become a regular visitor in this man's town—practically a commuter—and even tho in his early thirties we heard Milt complaining this past week that, "I'm getting old," which may give some idea of what fast moving coin action can do to some of these youngsters. Milt tells us that Ben Goldberg is still in the hospital, getting exercised and, at the same time, on a 1200 calorie diet.

Coinmen who went over to Fort Wayne report that Harry Binnie's opening was one of the greatest in Indiana's history. Harry was shooting out games by the truck load and, at the same time, entertaining visitors from all over the state as well as many of his friends from Chicago and other cities. Seems like Harry is on the way to stirring up plenty of sales action in Indiana according to these men . . . Art Weinand reports that there is plenty of action in the shuffleboard business at this time and that it's getting hotter by the minute. Seems like the shuffleboard ops are on their way into one of the best seasons of all time . . . Much interest aroused here by the New York ops' affair at the Starlight Roof of the Waldorf-Astoria Hotel on October 29—many planning to be present when New York music ops throw their big annual shindig.

Sam Stern of Williams Mfg. Co. advises that their new five-ball, "Freshie," is going over greater than any game they've produced in months. It seems that the new "tilt forfeit" idea has taken hold and ops like the game because of the amount of money they save on tilts. At the same time Sam is talking about "Quarterback" and, because of the rush for "Freshie," can't see his way clear to getting into production on this football machine for a few more weeks as yet . . . Midge Ryan and Mrs. Ryan, Harry Sorensen and Mrs. Sorensen in New York to take in the World Series recently with Midge and Harry wishing that they were in San Francisco instead and people who were with them in full agreement . . . Sincerest condolences to Joe Batten of Exhibit Supply Co. whose wife passed away after a very short illness this past week —Monday.

Ted Rubenstein of Comet Industries, Inc. as well as of M & T Sales has his hands full these days. Inquiries have been coming in on Daval counter games the firm are building up while Ted's busier than ever with their M & T Shuffleboard Scoreboard and have a new revamp under way which should be on the market very soon. Plenty action on Fullerton Ave. these days with Ted working away this past week with a fever from a severe cold . . . Ben Coven is one of the busiest boys in town with his roadmen coming thru with some very fine orders. Ben reports lift in music sales has simply jammed their place and mechanics are hard at work getting 'em out to the ops . . . Sam Lewis of Chicoin advises that samples of the firm's "Bowler" game on the way out to distribs . . . Como plenty happy over the way the Free Play model Hollycrane has taken hold . . . There's a very well known scale for sale by one manufacturer here who will work right along with whoever buys the deal . . . Dick Cole of "Colespa" drink venders, son of Al Cole, getting married this month and will honeymoon in Europe . . . Hugh McGarrity advises that export biz down low due to lack of American dollars in the foreign markets.

Quite a gathering at the Chez the other evening. Seemed like coin machine nite—Sam Stern and Carl Savage of Philly, Ray and Mrs. Riehl, as well as Herb and Mrs. Oettinger—and many others, here and there about the place . . . Reports are to effect that Genco will soon be ready with deluxe version of shuffleboard scoreboard and at no increase in price . . . Charley Robinson of L.A. in town visiting over at O. D. Jennings . . . Johnny Neise of Jennings home with a very bad cold . . . LeRoy Mintz of Miller Mfg. reports that the firm's new phono needle all set for juke box trade . . . Bill Ryan claims that there's nothing like keeping busy, especially in view of the fact that their Arrow Bell is now going stronger than ever and Photo Finish holding up sales after eight straight months . . . Plenty of excitement over at Bally this past week as distribs rushed in to get a first glimpse of "Shuffle Bowler," Bally's shuffle game with unique puck action.

Charley Pieri of Exhibit busy getting out info on "Silver Bullet" their new gun. It's entirely new and yet based on the idea of the Dale Gun. At the same time surprise feature is one or two nickel play. Those ops who can feature two nickel (10c) play will find the gun plenty profitable . . . Jack Nelson is one of the busiest guys in town over at Bally as the market steps up, handling the calls for Champion and Clover Bell and all other Bally products . . . Sam Yaras in town from Dallas—hasn't been seen around here for sometime. Reports that he's now selling used equipment . . . Lindy Force of AMI rushes to hospital each evening to visit with his mother who is very ill and has been confined for past ten weeks. In the meantime Lindy reports that he will have some news for ops on appointment of new distrib firm in midwest . . . Report console being built on Grand Ave. here by firm who haven't any phone listed as yet but who are supposed to know something of console construction . . . Pat Buckley is back on the job after a long sojourn on the West Coast and then illness on his return here. Pat calls himself "the idea man" at the factory. In the meantime the firm are going right ahead with their Criss Cross Belle and report action very good.

Al Wertheimer of Davis Sales, Syracuse, N.Y. phones in to get some information and reports that the firm have been enjoying grand sales action . . . Bill Trau of United Distributing Co., St. Louis, in town seeking for more and still more shuffle games.

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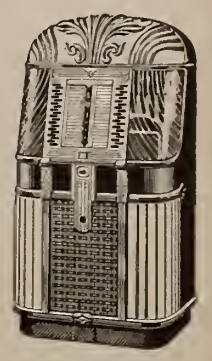

AMI Incorporated

127 NORTH DEARBORN STREET, CHICAGO 2, ILLINOIS

Through the line—
Around the end
for BIG GAINS
Williams
QUARTERBACK

Rowe Produces New Penny Inserter

NEW YORK—Perfection of a new electric penny-pushing machine, for inserting pennies under the cellophane wrappings of cigarettes, has just been announced by the Rowe Manufacturing Co., this city. The new machine, which has been exhaustively tested in action for the past six months, steps up the production per worker by almost one-third, it is claimed.

"In addition to speed," stated a Rowe official, "the new machine offers several distinct advantages over older types. Pennies are dumped into a round trough, which eliminates tedious tube-filling and the danger of spillage. From the trough, the pennies drop automatically onto a revolving turntable, which forces the coins into a proper line-up for insertion into the cigarette packages. The machine will thus work as fast as the hands of the most nimble operator.

"By eliminating the push-pedal. workers are considerably less tired at the end of the day, and in the six-month experiment which we conducted, it was discovered that there was considerably less employee turnover, and few absences due to fatigue."

The new electric penny-pusher, because of its gentle finger-tip touch, is considerably easier on cellophane, and reports indicate that far less cellophane is mutilated.

CALIFORNIA CLIPPINGS

We'll lead off with bad news this week in the death of Paul Laymon's mother and know that all his many friends will join with *The Cash Box* in expressing sincere regrets to Paul and Lucille Laymon and to Charlie Daniels and his wife, Paul's sister . . . In the absence of the Laymon family, Ed Wilkes was holding down the front on his own but wasn't too busy to throw in a plug for Bally's "Clover Bell" and "Spot Bell," both moving steadily, as is Bally's "Champion" one-ball . . . Rumor is out strong this way that Bally will soon have a shuffle-type game in the field to compare with United's popular "Shuffle Alley" . . . Re the latter, we note that General Music has clean sold out of another load and Bud Parr and Fred Gaunt are eagerly awaiting 30 more games . . . Seems the lads have an exclusive distribution deal on them in Southern California so that several of the other distributors who had expected to be selling them have had to sweat it out . . . One partial exception is Lyn Brown, who, perhaps by virtue of his having been the first to scout the game out while in the planning stage, has wound up with several of them—but on the condition that he operate them himself and NOT sell them . . . Observing a "Shuffle Alley" on location, we noted that the drop coin chute feature seems to score with the cash customers . . . especially if the player's hand isn't too steady.

Caught Mrs. Bergstedt of Hercules Shuffleboards with her knitting, which she waved at us in answer to our query of how's business . . . A silently eloquent answer, which led us into a few hard time stories and here's Mrs. B's to end all of 'em: A nosy guy (something like us) breezes into a place of alleged business where the proprietor is sitting there playing a fast game of solitaire. Sympathetically, the nosy one says, "So, business is Bad?" "What d'ya mean bad?" flips the guy playing with himself. "It's better, 30% better." The other man says, "Better, better than what?" And the answer, of course, is: "Better than it's gonna be next year" . . . Ran into an old friend in former operator Victor Blanco shuffling a game with his friend Nels Nelson and learning how the game is played by the experts . . . Blanco, who's back at his trade of tending bar, kibitzed that he thinks he'll give the music operating business a shot in the arm by going back into it.

Aubrey Stemler, the Hangover Pill King, seems to be very much back in the bell machine business, judging by the used equipment he had all over his floor and in the back room . . . What's more, Aubrey says they're really going out at a price, for use outside of California, to be sure . . . Walt Solomon busy with several AMI prospects at Joe Peskin's . . . The boys, Dannie Jackson, Sammie Donin and Georgie Warner, were huddling over a deal at Automatic, followed by the first two ribbing Warner, Coin Row's leading clubman, as to whether it was his night for the Shriners, Elks, Moose or Scottish Rite. Georgie's one guy who is not only a joiner but a go-to-meetinger . . . Jack Simon anxiously awaiting Bill Marmer's arrival any day now with news for his partner that No. 6 is ready and waiting (Jack says Bill will know what he's talking about) . . . Jack who is also waiting on Gottlieb's "College Daze," says fine action past week . . . On the Row: R. R. Wattles of Bakersfield . . . Trona's Harry McNeil . . . Ray Ressel from Crestline . . . Sam Berdoo's S. W. Ketchersid . . . Harold Sharkey of Huntington Park . . . Shafter's Allan Anderson.

MINNEAPOLIS–ST. PAUL, MINN.

Pete Wornson of Kasota, Minnesota in Minneapolis just for the day looking for merchandise . . . Ernie Klicker of Park Rapids, Minnesota taking time out to drive into Minneapolis for a few days, and taking in a few night spots, along with business . . . L. E. Kell of Alma, Wisconsin in town for the day, picking up records and parts.

Al Reese of the Watertown Amusement Company, Watertown, South Dakota, driving into Minneapolis with friends last Friday and staying over to see the Minnesota N'Western football game . . . The duck season opened with a bang Friday noon, October 7, 1949, and many operators in the Twin Cities were off to their favorite shooting grounds. Archie Pence of the Automatic Piano Company, Minneapolis, said he got his limit of ducks in less than two hours . . . Herman Paster of the Paster Distributing Company, St. Paul, Minnesota in Chicago last week on business.

Frank Phillips of Winona, Minnesota in town for the day picking up some odds and ends . . . Gus Loehr of Melrose, Minnesota also in town looking for equipment . . . Burrell Brown of the Watertown Amusement Company back on the job again after having a five week vacation on a hunting expedition into British Columbia. Burrell got a goat, a sheep, a moose, and one timber wolf, on which he collected a $20.00 bounty. All it cost him was $50.00 a day, just for the guide.

Walter Hugeback of New Hampton, Iowa on a nice two weeks vacation into Colorado with his wife, and getting away from it all . . . Ray Thraen of Tracy, Minnesota in town with the Mrs., not on business, but just for Mrs. Thraen to get in some shopping . . . August Streyle of Hazelton, North Dakota spending a few days in Minneapolis vacationing after a hard summer of farming along with taking care of his phonograph route . . . Bruce Ruffing of Wells, Minnesota in town for the day, calling on a few distributors.

Mr. and Mrs. Stanley Woznak and their daughter of Little Falls, Minnesota in Minneapolis, Stanley calling on a few distributors while Mrs. Woznak doing the shopping in the downtown area . . . The Twin Cities had one of the worst wind storms in the history of the state, recently. The wind velocity was up to 80 miles an hour and caused tremendous damage . . . Ray Thraen of Tracy, Minnesota, and Jack Harrison of Crosby, Minnesota driving into Minneapolis during the wind and rain storm had to park their cars as it was impossible to drive.

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WANT

WANT—All types Phonograph Motors, Adaptors, Wall Boxes, Speakers, Coin Operated Radios, Coin Changers, etc. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO. CANADA. Tel.: 2648.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoys. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—Used Packard Boxes. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVE., MINNEAPOLIS, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 7060.

WANT—All types latest model used pin games for re-sale. Write stating lowest prices and quantity in first letter. GEORGE PONSER CO. OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: CIrcle 6-6651.

WANT—5 used Seeburg M 100, and 50 Wall Boxes for cash. Write: Box M 100, % THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT — Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—McGlashon Air Guns and live ammunition gallery; antique music boxes, coin operated or otherwise. Also, Cail-O-Scopes. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE 1, WASH.

WANT—Monroe wants to buy: Seeburg 3-wire 5-10-25c post-war Wall-O-Matics; Exhibit Rotary Merchandiser; Packard Wall Boxes. MONROE COIN MACHINE DISTRIBUTORS, INC., 2323 CHESTER AVENUE, CLEVELAND 14, O. Tel.: SUperior 4600.

WANT—For Cash—United's "Manhattan". Any quantity, must be complete. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. Tel.: 6-3583.

WANT—West Side wants to buy games and arcade equipment for cash. Write—wire—phone. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVE., NEW YORK, N. Y. Tel.: CIrcle 6-8464.

WANT—Free play one-balls; flipper games and new games closeouts; new phonographs; all bells; Keeney Super Bells. Must be in A-1 condition. State quantity and lowest prices in first letter. ACTIVE AMUSEMENT CO., 103 N. MAIN ST., ANDERSON, S. C.

WANT—For Cash—'47 or '48 Jockey Clubs and Jockey Specials, Lexingtons and Citation games, for re-sale. Write stating lowest price in quantity in first letter. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA, WASHINGTON. Tel.: HIllside 5110.

WANT—Late flipper type used pin games for resale. State lowest price and condition. Also want used records, reasonable condition, not over 3 years old. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, N. Y. Tel.: FReeport 8-8320.

WANT—Sales Representatives to sell Encore Wall and Bar Boxes. A proven product guaranteed fully one year. Encore Bar Box gets the spots. Patented switch, new design. Makes more money. Write today. ENCORE MFG. CO., 4310 CARNEGIE AVE., CLEVELAND 3, OHIO.

WANT — Bally Spot Bells, Citations and Triple Bells; Keeney 5c and 25c Bonus Super Bells; Jennings 5c and 10c Challenger; and 100 record Seeburgs. Cash ready. GOLDEN GATE NOVELTY COMPANY, 701 GOLDEN GATE AVE., SAN FRANCISCO 2, CALIF.

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FOR SALE

FOR SALE — Exhibit's Dale Pistol. Call, write, wire for price. LEHIGH SPECIALTY CO., 826 NORTH BROAD STREET, PHILADELPHIA 30, PA. Tel.: PO 5-3299.

FOR SALE — Bing-A-Rolls, excellent condition $175; Advance Rolls $30 ea.; Chicago Coin Pistol $200 ea.; Exhibit Pistol $150 ea. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—2 Wurlitzer 1100, write; 2 Wurlitzer 600 $100 ea.; 3 Wurlitzer 616 $60 ea.; 1 Wurlitzer 500 $110; 25 Five-ball pin ball games $10 up. All machines in excellent condition. X-Cel NOVELTY CO., 1929 W. TIOGA ST., PHILADELPHIA 40, PA. Tel.: RA 5-8705.

FOR SALE — We have a limited amount of reconditioned, ready for location Wurlitzer 1100's, 1015's, 1080's and 1017's. Post war Wurlitzer and Packard Wall Boxes. Write, wire, phone for prices. ECONOMY SUPPLY COMPANY, 2015 MARYLAND AVE., BALTIMORE 18, MD. (Tel.: CH 6612).

FOR SALE—Keeney Favorites, original cases $159.50, used $79.50. (These are combination pay-out and free play.) WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE.

FOR SALE—All machines priced for quick sale. Mills Black Cherry Bells, Jennings Standard Chief, 5c 10c, 25c, $90 each. All machines clean, in excellent working order and appearance. 1/3 deposit with order. KOLAR DISTRIBUTING CO., 1606 ELWOOD AVE., SOUTH BEND 16, IND. Tel.: 3-8492.

FOR SALE — Rolldowns: Bermuda $50; Melody $45; Tropicana $35; Cover Girl $35; Singapore $25; Bang-A-Fitty $75; Advance Roll $50. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—One-Balls: 3 Gold Cups $165. ea.; 10 Jockey Specials $115. ea.; 5 Special Entry's $79.50 ea.; 10 Victory Specials $35. ea. ¼ deposit with order. JOY AUTOMATICS, 108 E. CHURCH ST., ELMIRA, N. Y.

FOR SALE — Guaranteed Used Machines—Bells; Consoles, One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

FOR SALE—Now available—the fastest money-making machine ever developed. The new Free Play Model "Hollycrane" is a proven gold mine. It's sensational. Don't pass up this wonderful opportunity. An investment in a 3c stamp will bring you complete details. Write for Bulletin "A" immediately. COMO MANUFACTURING CORP., 2532 N. ELSTON AVE., CHICAGO 47, ILL.

FOR SALE—Panorams $125 ea. Crating $5. WANT—Will pay cash for any quantity of late model phonos. Wire, phone, write: DAVE LOWY & COMPANY, 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

FOR SALE — 7 post-war Astroscopes, horoscope reading machines, original cost $397.50. Will sacrifice $49.50 each, like new. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone LI 9106.

FOR SALE—Wurlitzer: Victories $75; 850 $125; 950 $125. Rock-Ola Commandos $75. All in good condition. F. A. B. DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA., or 304 IVY ST., N.E., ATLANTA, GA.

FOR SALE — 4 Wurlitzer 1015 $299.50; 1 Wurlitzer 1017 Hideaway $225; Wurlitzer 1080's and 1100's, write; 9 Wurlitzer 3020 Wall Box $39.50; 6 Wurlitzer 219 Stepper $22.50; 5 Packard Manhattan $199.50; 4 Packard Model 7 $99.50; 2 Out-Of-The-World Speakers $49.50. $5 extra for crating. MASON DISTRIBUTING CO., 184 PAINE AVE., IRVINGTON, N. J. Tel.: ESsex 5-6458.

FOR SALE—5 Hi Hands $42.50 ea.; Skee Ball Alleys 9 ft.—write best offer. RUNYON SALES CO., 593 TENTH AVE.. NEW YORK 18, N. Y.

FOR SALE — 6 Twin Bonus Super Bells 5c and 25c $310 ea.; 7 Single Bonus Super Bells 5c $210 ea.; 1 Bangtail 1947 F.P. or P.O. $220; 2 Gold Cups $145 ea. All in first class shape. Write, phone or wire. GULF AMUSEMENT CO., GULFPORT, MISS.

FOR SALE — Williams Box Score $59.50, thoroughly reconditioned and guaranteed. 1/3 deposit, balance C.O.D. ALFRED SALES, INC., 881 MAIN ST., BUFFALO 3, N. Y., or Phone: LI 9106.

FOR SALE—Mills Golden Falls and Black Cherries 5c-10c-25c $145 each. Look like new. Carry a money-back guarantee; Mills Blue Fronts and Brown Fronts 5c-10c-25c $75 each; Jennings Liteups like new 5c-10c-25c $165 each. We have over 600 pieces Mills, Jennings, Pace Slots. Write for prices. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

FOR SALE—3 1946 Seeburgs, 1 1947 Seeburg conversion $300. ea.; 2 1946 Seeburg Hideaways $250. ea.; 20 post-war 5c Seeburg Wall Boxes 3-wire $25. ea. This equipment is clean and A-1 condition. All prices F.O.B. Columbus. GEORGIA MUSIC COMPANY, 1139 SIXTH AVE., COLUMBUS, GA.

FOR SALE — 10 5c Keeney Bonus Super Bells $195 ea.; 10 5c & 25c Keeney Bonus Super Bells $325 ea. (with new factory paint job); 5 Bally DeLuxe Draw Bells 5c $195 ea.; 1 Bally 5c Hi-Boy $185; 1 Keeney Bonus Super Bell 5-5-25c $425; 20 Mills Original Brown Fronts $60 ea.; 10 ABT 1947 Challengers $15 ea. Send 1/3 deposit. Advise how to ship. LOUISIANA COIN MACHINE CO., 423 ST. JOHN ST., LAFAYETTE, LA.

FOR SALE — Trinidad $50; Dallas $150; Alice In Wonderland $75; Bowling Champ $125; Rebound Shuffleboard $50; Carolina $95; Sally $65; Carnival $95; Mills Empress $50; Jumbo Parade P.O. $20. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—10 assorted Ray Guns: Shoot-The-Bear, Jap, Chutes, Tail Gunner, Tokyo. Best offer takes one or all. 1/3 down, balance C.O.D. Write, phone: GATEWAY AMUSEMENT CO., 748 NO. 5th AVENUE, POCATELLO, IDAHO. Tel.: 1764-J or 4040-W.

FOR SALE—Jennings SDX Chiefs (lite-up) 2 nickels, 1 dime, very clean, $125. ea.; Jennings Standard Chiefs A1—2 nickels, 1 dime $125. ea.; 1 Jennings 10c Bronze Chief, post-war $90. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

MISCELLANEOUS

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FOR SALE — All Tubes — Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

How To Use "The Confidential Price Lists"

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange —posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week: Second price listed is highest price. Where only one price appears this should be considered lowest price.

WURLITZER

P 10	15.00	25.00
P 12	15.00	25.00
312	17.50	29.50
400	17.50	35.00
412	17.50	39.50
412 ILL	19.50	39.50
316	24.50	39.50
416	24.50	39.50
616	49.00	64.50
616 ILL	44.50	46.50
616A	25.00	40.00
716A	25.00	39.50
24	45.00	49.00
600 R	67.50	100.00
600 K	79.00	99.50
500	50.00	110.00
500 A	50.00	110.00
500 K	55.00	110.00
41 (Counter)	24.50	35.00
51 (Counter)	24.50	39.50
61 (Counter)	40.00	54.50
71 (Counter)	50.00	59.50
81 (Counter)	75.00	85.00
700	125.00	145.00
750 M	150.00	199.50
750 E	124.50	169.50
780M Colonial	85.00	179.50
780 E	119.50	195.00
800	99.50	129.50
850	99.50	150.00
950	125.00	149.50
1015	295.00	350.00
1017 Hideway	225.00	275.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	4.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	4.25	7.50
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	3.50	5.00
Wireless Strollers	25.00	.....
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
3031 Wall Box	17.50	22.50
3045 Wall Box	14.50	19.50
3020 Wall Box	39.50	45.00
219 Stepper	22.50	24.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	3.50	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	3.00	5.00
Bar Brackets	2.00	3.50
305 Impulse Rec	2.50	10.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50
135 Step Receiver	15.00	29.50
145 Imp. Step Fast	3.50	20.00
150 Impulse Rec	20.00	.....
337 Bar Box	32.50	.....
306 Music Transmit	7.50	9.50
39A Speaker	25.00	.....
130 Adaptor	15.00	17.50

WURLITZER (Cont.)

Steel Cab. Speaker	140.00	175.00
580 Speaker	25.00	75.00
123 Wall Box 5/10/25 Wireless	9.00	15.00
125 Wall Box 5/10/25 Wire	3.00	7.50

SEEBURG

Model A ILL	19.50	29.50
Model B	19.50	29.50
Model C	19.50	29.50
Model H	14.50	24.50
Rex	34.50	50.00
Model K15	19.50	39.50
Model K20	25.00	39.50
Plaza	25.00	39.00
Royale	25.00	50.00
Regal	49.50	70.00
Regal RC	69.50	89.50
Gem	65.00	85.00
Classic	69.50	99.50
Classic RC	59.50	149.50
Maestro	74.50	89.50
Mayfair	59.50	64.50
Mayfair RC	69.50	99.50
Melody King	49.50	79.50
Crown	50.00	64.50
Crown RC	69.50	79.50
Concert Grand	49.50	79.50
Colonel	67.50	99.50
Colonel RC	74.50	129.50
Concert Master	79.50	89.50
Concert Master RC	85.00	129.50
Cadet	67.50	89.50
Cadet RC	84.50	119.50
Major	67.50	99.00
Major RC	79.50	149.50
Envoy	79.50	99.50
Envoy RC	89.50	119.00
Vogue	67.50	79.50
Vogue RC	79.50	99.50
Casino	49.50	70.00
Casino RC	69.50	89.50
Commander	59.50	89.00
Commander RC	85.00	99.00
Hi Tone 9800	99.00	115.00
Hi Tone 9800 RC	99.50	119.00
Hi Tone 8800	99.00	115.00
Hi Tone 8800 RC	99.50	119.00
Hi Tone 8200	99.00	115.00
Hi Tone 8200 RC	99.50	119.00
146 S ('46)	250.00	350.00
146 M	250.00	350.00
147 S	349.00	450.00
147 M	349.50	450.00
148 S	450.00	485.00
148 M	450.00	499.50
246 Hideaway	245.00	279.00
20 Record '43 Cab	149.50	200.00
Selectomatic 16	5.00	7.50
Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec	12.50	35.00
Melody Parade Bar	4.50	.....
5c Wallomatic Wireless	3.00	8.50
5c Baromatic Wireless	5.00	7.50
5c Wallomatic 3 Wire	3.50	7.50

SEEBURG (Cont.)

30 Wire Wall Box	2.00	7.50
Power Supply	15.00	.....
5, 10, 25c Baromatic Wire	5.00	19.00
5, 10, 25c Wallomatic 3 Wire	10.00	20.00
5, 10, 25c Baromatic Wireless	15.00	19.00
5, 10, 25c Wallomatic Wireless	9.95	19.50
Electric Speaker	25.00	29.50
W1-L56 Wall Box 5c	24.50	35.00
3W5-L56 Wall Box 5, 10, 25c	20.00	49.50
Tear Drop Speaker	12.50	29.50

ROCK-OLA

12 Record	19.50	29.50
16 Record	19.50	29.50
Rhythm King 12	21.50	34.50
Rhythm King 16	21.50	34.50
Imperial 20	24.50	39.50
Imperial 16	25.00	39.50
Windsor	39.50	60.00
Monarch	39.50	49.50
Std. Dial-A-Tone	69.50	89.50
'40 Super Rockolite	49.50	79.50
Counter '39	19.50	39.50
'39 Standard	67.50	79.50
'39 DeLuxe	39.50	80.00
'40 Master Rockolite	67.50	90.00
'40 Counter	39.50	49.50
'40 Counter with Std.	49.50	54.50
'41 Premier	84.50	99.50
Wall Box	4.00	9.50
Bar Box	4.00	9.50
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	65.00
Modern Tone Column	32.50	49.50
Playmaster & Spectra-vox	75.00	99.50
Playmaster	99.50	149.50
Playmaster '46	249.50	295.00
Twin 12 Cab Speak	39.00	49.00
20 Rec. Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	69.00	75.00
1422 Phono ('46)	189.50	219.00
1424 Phono (Hideaway)	199.50	229.00
1426 Phono ('47)	259.50	325.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50
1526 Bar Box	19.50	39.50
1530 Wall Box	29.50	34.50
Dial A Tone B&W Box	1.85	3.50
1805 Organ Speaker	24.50	49.00
DeLuxe Jr. Console Rock	50.00	79.50

PACKARD

Pla Mor Wall & Bar Box	17.50	25.00
Manhattan	199.50	250.00
Model 7 Phono	99.50	149.50
Hideaway Model 400	95.00	159.50
Bar Bracket	2.00	3.00
Willow Adaptor	14.50	29.50
Chestnut Adaptor	15.00	25.00
Cedar Adaptor	16.50	29.50
Poplar Adaptor	15.00	27.50
Maple Adaptor	15.00	30.00
Juniper Adaptor	15.00	27.50
Elm Adaptor	15.00	25.00
Pine Adaptor	15.00	25.00
Beech Adaptor	15.00	27.50
Spruce Adaptor	17.50	29.50
Ash Adaptor	15.00	25.00
Walnut Adaptor	17.50	25.00
Lily Adaptor	10.00	12.50
Violet Speaker	10.00	15.00
Orchid Speaker	19.50	27.50
Iris Speaker	21.50	29.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50
Dance Master	25.00	32.50
DeLuxe Dance Master	40.00	52.50
Do Ri Mi	25.00	59.50
Panoram	125.00	195.00
Throne of Music	40.00	75.00
Empress	39.00	75.00
Panoram Adaptor	8.50	.....
Panoram 10 Wall Box	5.00	8.50
Speaker	10.00	.....
Panoram Peek (Con)	135.00	225.00
Conv. for Panoram Peek	10.00	29.50
Constellation	229.50	279.00

AMI

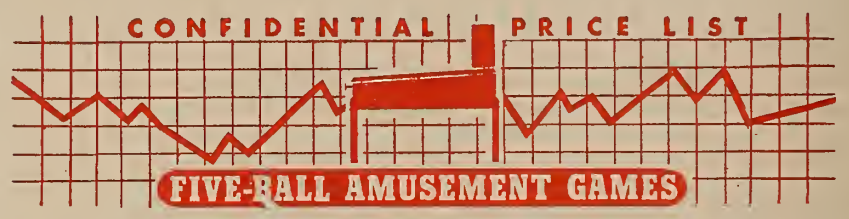
Hi-Boy (302)	59.50	89.50
Singing Towers (201)	39.00	69.50
Streamliner 5, 10, 25	25.00	59.50
Top Flight	25.00	50.00
Singing Towers Speak	15.00	.....
Singing Towers (301)	39.00	99.50
Model A '46	399.50	450.00

BUCKLEY

Wall & Bar Box O. S.	3.00	5.00
Wall & Bar Box N. S.	12.50	17.50

AIREON

Super DeLuxe ('46)	95.00	145.00
Blonde Bomber	195.00	239.50
Fiesta	200.00	239.50
'47 Hideaway	150.00	195.00
'48 Coronet 400	199.50	299.50
Impresario Speaker	17.50	.....
Melodeon Speaker	17.50	.....
Carilleon Speaker	22.50	.....



ABC Bowler	19.50	24.50
Ali Baba	79.50	119.50
Alice	75.00	110.00
Amber	10.00	25.00
Aquacade	130.00	139.50
Arizona	10.00	14.50
Baby Face	95.00	124.50
Baffle Card	10.00	19.00
Ballerina	79.50	89.50
Ballyhoo	10.00	29.50
Banjo	54.50	75.00
Barnacle Bill	99.50	134.50
Bermuda	44.50	79.50
Big Hit	10.00	17.50
Big League	14.50	29.50
Big Time	32.50	39.50
Big Top	94.50	149.50
Black Gold	130.00	159.50
Blue Skies	102.00	129.50
Bonanza	27.50	37.50
Bowling Champ	120.00	129.50
Bowling League	12.50	24.50
Brite Spot	20.00	29.50
Broadcast	10.00	14.95
Broncho	12.00	19.50
Buccaneer	100.00	139.50
Build Up	39.50	44.50
Buttons & Bows	125.00	134.50
Caribbean	49.50	79.50
Carnival	69.50	109.50
Carolina	95.00	109.50
Carousel	14.50	29.50
Catalina	49.50	79.50
Champion (Chicoin)	167.50	180.00
Chico	129.50	149.50
Cinderella	59.50	89.50
Circus	55.00	79.50
Cleopatra	49.50	59.50
Click	14.50	21.50
Coed	12.50	19.50
Contact	69.50	89.50
Cover Girl	35.00	59.50
Crazy Ball	69.50	89.50
Cross Line	14.50	25.00
Crossfire	12.00	29.50
Dallas	145.00	150.00
Dew Wa Ditty	60.00	74.50
Double Barrel	10.00	19.50
Double Shuffle	154.50	169.50
Drum Major	25.00	34.50
Dynamite	10.00	20.00
El Paso	129.50	139.50
Elmer (Rev)	74.50	79.50
Fast Ball	10.00	19.50
Fiesta	19.50	25.00
Flamingo	19.50	29.50
Floating Power	110.00	149.50
Flying Trapeze	15.00	32.50
Formation	15.00	25.00
Four Diamonds	14.50	19.50
Four Roses	12.50	17.50
Frisco	7.50	15.00
Ginger	12.50	29.50
Gizmo	99.50	104.50
Glamour	24.50	29.50
Gold Ball	19.50	29.50
Gold Mine	59.50	69.50
Golden Gloves	174.50	180.00
Grand Award	119.50	139.50
Gun Club	14.50	17.50
Harvest Moon	135.00	144.50
Havana	10.00	14.00

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FIVE-BALL AMUSEMENT GAMES (Cont.)

Hawaii	14.00	25.00
Hi Dive	14.50	19.50
Hi-Ride	20.00	29.50
Hit Parade	129.50	149.50
Hold Over	10.00	24.50
Holiday	110.00	149.50
Hollywood	14.95	19.50
Honey	10.00	29.50
Horoscope	12.50	15.00
Humpty Dumpty	39.50	79.50
Idaho	10.00	17.50
Jack 'N Jill	69.50	99.50
Jamboree	49.50	79.50
Jungle	12.50	15.00
Kilroy	10.00	29.50
King Cole	33.00	60.00
Kismet	17.50	32.50
Knock Out	12.50	15.00
Lady Robin Hood	44.50	79.50
Landslide	19.50	29.50
Laura	10.00	25.00
League Leader	10.00	14.95
Leap Year	59.50	75.00
Legionnaire	19.50	35.00
Liberty	10.00	14.50
Lightning	14.50	29.50
Line Up	25.50	29.50
Lucky Star	10.00	17.50
Magic	82.50	95.00
Maisie	10.00	12.50
Majors '49	117.50	144.50
Major League Baseball	32.50	89.50
Manhattan	19.50	29.50
Mardi Gras	59.50	89.50
Marines-At-Play	12.50	15.00
Marjorie	25.00	29.50
Maryland	154.50	164.50
Mam-selle	10.00	17.50
Merry Widow	69.50	89.50
Melody	54.50	69.50
Metro	17.50	27.50
Mexico	15.00	24.50
Miami Beach	15.95	17.50
Midget Racer	15.00	25.00
Miss America	12.50	29.50
Monicker	10.00	17.50
Monterrey	49.50	64.50
Moon Glow	89.50	134.50
Morocco	89.50	114.50
Mystery	14.50	29.50
Nevada	14.00	29.50
Nudgy	14.00	29.50
Oh Boy	15.00	29.50
Oklahoma	144.50	169.50
One Two Three	119.50	129.50
Opportunity	19.50	25.00
Oscar	22.50	24.50
Paradise	69.50	119.50
Phoenix	110.00	135.00
Pinch Hitter	115.00	139.50
Pin Up Girl	15.00	29.50
Play Ball	15.00	19.50
Play Boy	10.00	19.50
Progress	15.00	25.00
Puddin Head	119.50	129.50
Rainbow	99.50	110.00
Ramona	89.50	129.50
Rancho	89.50	104.50
Ranger	10.00	17.50
Repeater	16.50	29.50
Rio	10.00	15.00
Riviera	14.50	25.00
Rocket	10.00	17.50
Rondevoo	69.50	89.50
Round Up	114.50	139.50
St. Louis	139.50	159.50
Sally	65.00	124.50
Samba	49.50	69.50
Saratoga	99.50	129.50
School Days	15.00	17.50
Screwball	69.50	109.50
Scoop	15.00	24.50
Score-A-Line	20.00	39.50
Sea Breeze	14.00	19.50
Sea Power	35.00	49.50
Sea Hawk	20.00	39.50
Sea Isle	15.00	29.50
Serenade	99.50	107.50
Shanghai	47.50	69.50
Shangri La	12.50	15.00
Sharpshooter	149.50	169.50
Shooting Stars	15.00	22.50
Short Stop	49.50	65.00
Show Boat	99.50	139.50
Show Girl	10.00	20.00
Silver Spray	14.95	19.50
Silver Streak	14.50	32.50
Singapore	19.50	49.50
Sky Line	16.50	29.50
Sky Ray	12.50	19.50
Slap the Jap	14.50	39.50
Slugger	14.50	19.50
Smarty	10.00	15.00
Smoky	12.00	14.50
South Paw	15.00	25.00
South Seas	10.00	19.50
Speed Ball	14.95	32.50
Speed Demon	15.00	29.50
Speedway	74.50	95.00
Spellbound	10.00	19.00
Spinball	49.50	89.50
Sports	19.50	25.00
Sports Parade	12.50	15.00
Spot-A-Card	25.00	29.50
Spot Pool	12.50	34.50
Stage Door Canteen	10.00	22.50
Stars	15.00	19.50
Star Attraction	10.00	19.50
Stardust	59.50	89.50
Starlite	10.00	24.50
State Fair	10.00	14.50
Step Up	10.00	17.50
Stormy	49.50	69.50
Stratoliner	14.50	29.50
Streamliner	10.00	14.50
Summertime	50.00	75.00
Sun Beam	19.50	29.50
Sunny	35.00	49.50
Supercharger	15.00	24.50
Super Hockey	142.50	164.50
Superliner	10.00	15.00
Superscore	10.00	20.00
Surf Queens	10.00	19.50
Suspense	10.00	24.50
Swanee	119.50	139.50
Tally Ho	15.00	20.00
Target Skill	12.50	19.50
Telecard	110.00	129.50
Temptation	64.50	99.50
Tennessee	54.50	79.50
Three Feathers	159.50	184.50
Thrill	69.50	100.00
Topic	7.50	17.50
Tornado	12.50	25.00
Torchy	14.00	29.50
Towers	12.50	15.00
Trade Winds	59.50	99.50
Treasure Chest	12.50	49.50
Trinidad	49.50	79.50
Triple Action	47.50	89.50
Tropicana	24.50	34.50
Tucson	124.50	139.50
Virginia	47.50	69.50
Vanities	17.50	34.50
Vogue	15.00	29.50
Wagon Wheels	12.50	22.50
West Wind	15.00	20.00
Wild Fire	19.50	30.00
Wisconsin	59.50	79.50
Yankee Doodle	15.00	29.50
Yanks	49.50	89.50
Zig Zag	12.50	15.00

CONFIDENTIAL PRICE LIST — SHUFFLEBOARDS

NEW (ALL PRICES ARE LIST—F.O.B. FACTORY)

American Super De-Luxe, 18', 20' and 22'	$653.00
American Cushion and Rebound	640.00
Mero 22'	.....
Monarch 22'	.....
National DeLuxe '49er	.....
Nu-Art Black Diamond 20', 22'	495.00
Nu-Art De Luxe 20', 22'	545.00
Nu-Art Shuffle Bowl 16'	545.00
Purveyor Sportsman 22'	.....
Rock-Ola Standard 22'	665.00
Shuffleboard Specialists 16', 22'	395.00
Super Steel 22'	595.00
Special	195.00
Valley DeLuxe	.....
Western 22'	650.00
World Wide Official 22'	395.00

USED REBOUND SHUFFLEBOARDS

ChiCoin Rebound	50.00	95.00
ChiCoin Bango	175.00	195.00

CONFIDENTIAL PRICE LIST — ARCADE EQUIPMENT

Allite Strikes 'N Spares	175.00	199.50
Boomerang	34.50	50.00
Bally Bowler	195.00	285.00
Bally Convoy	50.00	100.00
Bally Defender	50.00	100.00
Bally Eagle Eye	39.50	49.50
Bally Heavy Hitter	65.00	75.00
Bally King Pin	35.00	45.00
Bally Lucky Strike	45.00	69.50
Bally Rapid Fire	79.50	100.00
Bally Sky Battle	40.00	100.00
Bally Torpedo	25.00	54.50
Bally Undersea Raider	95.00	119.50
Bank Ball	40.00	95.00
Bowling League	35.00	45.00
Buckley DeLuxe Dig	65.00	99.50
Buckley Treas Is Dig	99.50	115.00
Champion Hockey	50.00	85.00
Chicoin Basketball Champ	169.50	249.50
Chicoin Goalee	74.50	129.50
Chicoin Hockey	69.50	85.00
Chi Midget Skee	110.00	199.50
Chicoin Pistol	169.50	200.00
Chicoin Roll-A-Score	24.50	69.50
Edelco Pool Table	109.50	125.00
Evans Bat-A-Score	224.50	295.00
Evans In the Barrel	39.50	52.50
Evans Super Bomber	104.50	129.50
Evans Play Ball	50.00	69.50
Evans Ten Strike LD	24.50	35.00
Evans Ten Strike HD	24.50	50.00
Evans Ten Strike '46	39.50	69.50
Evans Tommy Gun	59.50	85.00
Exhibit Dale Gun	110.00	169.50
Exhibit Rotary Mdsr	250.00	275.00
Exhibit Merchantman Roll Ch Digger	75.00	99.50
Exhibit Vitalizer	49.50	95.00
Genco Bank Roll	24.50	34.50
Genco Play Ball	29.50	79.50
Groetchen Met. Typer	150.00	195.00
Hoop-A-Roll	24.50	49.50
Jack Rabbit	94.50	100.00
Keeney Air Raider	69.50	125.00
Keeney Anti Aircraft Br	15.00	25.00
Keeney Anti Aircraft Bl	35.00	65.00
Keeney Sub Gun	69.50	100.00
Keeney Texas Leaguer	39.50	49.50
Kirk Night Bomber	50.00	119.50
Liberator	59.50	79.50
Lite League	49.50	95.00
Mutoscope Ace Bomber	79.50	125.00
Muto. Atomic Bomber	125.00	195.00
Mutoscope Dr Mobile	129.50	175.00
Mutoscope Photomatic (Pre-War)	240.00	495.00
Mutoscope Sky Fighter	40.00	100.00
Periscope	59.50	79.50
QT Pool Table	219.50	225.00
Quizzer	200.00	225.00
Rockola Ten Pins LD	19.50	39.50
Rockola Ten Pins HD	25.00	49.50
Rockola World Series	75.00	95.00
Scientific Baseball	49.50	75.00
Scientific Basketball	59.50	75.00
Scientific Batting Pr	24.50	85.00
Scientific Pitch 'Em	165.00	225.00
Seeburg Chicken Sam	35.00	100.00
Seeburg Shoot the Chute	50.00	100.00
Skee Barrell Roll	50.00	65.00
Skill Jump	25.00	39.50
Super Torpedo	25.00	79.50
Supreme Bolascore	50.00	95.00
Supreme Gun (Rev)	25.00	35.00
Supreme Skee Roll	39.50	49.50
Supreme Skill Roll	35.00	69.50
Supreme Rocket Buster	49.50	109.50
Tail Gunner	30.00	49.50
Telequiz	350.00	395.00
Warner Voice Record	49.50	69.50
Western Baseball '39	20.00	39.50
Western Baseball '40	59.50	100.00
Whizz	29.50	69.50
Wilcox-Gay Recordio	129.50	249.50
Williams' All Stars	97.50	199.50
Williams' Box Score	59.50	119.50
Wurlitzer Skeeball	95.00	150.00

CONFIDENTIAL PRICE LIST — ROLL DOWNS

ABC Roll Down	37.50	52.50
Arrows	39.00	74.50
Auto Roll	45.00	54.50
Bermuda	24.50	50.00
Big City	20.00	50.00
Bing-A-Roll	169.00	175.00
Bonus Roll	69.50	79.50
Buccaneer	49.50	64.50
Champion Roll	49.50	54.50
Chicoin Roll Down	24.50	65.00
Genco Advance Roll	30.00	74.50
Genco Total Roll	25.00	49.50
Hawaii Roll Down	24.50	40.00
Hy-Roll	69.50	115.00
Melody	45.00	75.00
One World	49.50	69.50
Pro-Score	60.00	79.50
Singapore	25.00	45.00
Sportsman Roll	24.50	39.00
Super Score	49.50	69.50
Super Triangle	25.00	49.50
Tally Roll	19.00	49.50
Tri-Score	34.50	49.50
Tin Pan Alley	40.00	75.00

CONFIDENTIAL PRICE LIST — CONSOLES

5c Baker's Pacer DD	40.00	69.50
25c Baker's Pacer DD	45.00	79.50
5c Baker's Pacer Std	39.50	44.50
Bally Draw Bell 5c	125.00	195.00
Bally Draw Bell 25c	224.50	249.50
Bally DeLuxe Draw Bell 5c	185.00	235.00
Bally DeLuxe Draw Bell 25c	269.50	279.50
Bangtails '41	19.50	49.50
Bangtails '46	119.00	195.00
Bangtails '47	119.00	225.00
Bangtails '47, Comb	220.00	275.00
Bangtails '48	265.00	325.00
Big Game PO	29.50	69.50
Big Game FP	29.50	69.50
Big Inning	210.00	279.50
Big Top PO	29.50	69.50
Big Top FP	29.50	69.50
Bob Tail PO	29.50	35.00
Bob Tail FP	29.50	59.50
Casino Bell 5c	150.00	375.00
Club Bells	49.50	69.50
Club Bells 25c	52.50	145.00
Club House	10.00	25.00
DeLuxe Club Console	469.50	529.00
Super DeLuxe Club Console	489.50	545.00
Double Up	269.50	285.00
Evans' Challenger '47 5-25c	200.00	295.00
Evans' Races—FP, PO	195.00	345.00
Evans' Gal. Dom. '47	144.50	299.50
Fast Time FP	25.00	39.50
Fast Time PO	25.00	39.50
Galloping Domino (41)	20.00	59.50
Galloping Domino (42)	30.00	59.50
Gold Nugget 5-5c	295.00	375.00
Gold Nugget 5-25c	325.00	399.50
Hi-Boy 5c	175.00	185.00
Hi-Boy 25c	195.00	269.50
High Hand	49.50	99.50
Jennings Challenger 5-25c	225.00	295.00
Jennings Club Console (late)	450.00	499.00

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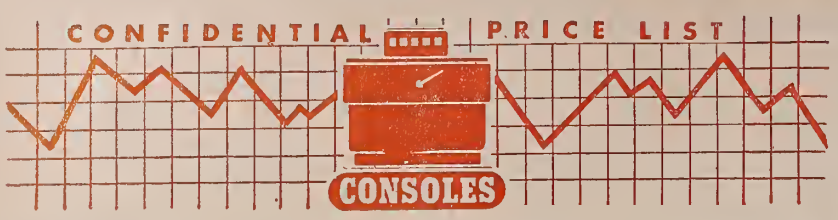
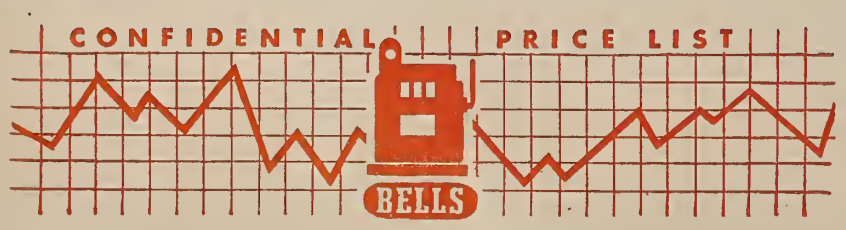


Jumbo Parade Comb	49.50	85.00
Jumbo Parade FP	29.50	69.50
Jumbo Parade PO	20.00	69.50
Jumbo Parade 25c	49.50	70.00
Long Shot '48	475.00	650.00
Lucky Lucre 5-5	39.50	45.00
Lucky Lucre 5c	49.50	89.50
Lucky Lucre 25c	75.00	89.50
Lucky Star	39.50	69.50
Mills 4 Bells	69.50	99.50
Mills 3 Bells	99.50	159.50
Mills '47 3 Bells	177.50	225.00
Mills '48 3 Bells	220.00	325.00
Multi Bells	395.00	475.00
Paces Races Bl Cab	10.00	29.50
Paces Races Br Cab	15.00	39.50
Paces Races Red Arrow	20.00	49.50
Paces '39 Saratoga	10.00	39.50
Paces Saratoga w rails	24.50	69.50
Paces Saratoga no rails	24.50	39.50
Paces Saratoga Comb	39.50	69.50
Paces Saratoga Jr. PO	25.00	49.50
Paces Saratoga Sr. PO	37.50	69.50
Paces Reels Comb	49.50	69.50
Paces Reels Jr. PO	39.50	69.50
Paces Reels Sr. PO	50.00	69.50
Paces Reels w rails	24.50	69.50
Paces Reels no rails	24.50	39.50
Paces Twin 5-5	25.00	49.50
Paces Twin 5-10	25.00	49.50
Paces Twin 10-25	25.00	49.50
Paces Twin Console 5-25	89.50	99.50
Pastime	79.50	150.00
Reserve Bell	295.00	310.00
Roll 'Em	32.50	39.50
Silver Moon Comb	49.50	69.50
Silver Moon PO	19.50	69.50
Silver Moon FP	19.50	69.50
Silver Moon 10c	49.50	69.50
Silver Moon 25c	55.00	79.50
Skill Time '37	10.00	19.50
Skill Time '38	10.00	25.00
Skill Time '41	19.50	35.00
Sun Ray	30.00	39.50
Super Bell 5c Comb	49.50	79.50
Super Bell 25c Comb	59.50	70.00
Super Bell Two Way 5-5	75.00	95.00
Super Bell Two Way 5-25	89.50	109.50
Super Bell Four Way 5-5-5-5	79.50	95.00
Super Bell Four Way 5-5-5-25	79.50	169.50
Super Bell Four Way 5-5-10-25	179.50	192.50
Super Bonus Bell 5c FP & PO	165.00	235.00
Super Bonus Bell 5c-25c FP & PO Combo	310.00	375.00
Super Bonus Bell 5c-5c FP & PO Combo	325.00	395.00
Super Bonus 5-5-5	400.00	595.00
Super Bonus 5-5-25c	340.00	425.00
Super Bonus Bell 5-10-25c PO	395.00	499.50
Super Track Time	30.00	89.50
Super Track Time TKT.	30.00	69.50
Track Odds	99.50	189.50
Track Odds Daily Dbl	149.50	250.00
Track Odds DD JP	247.50	395.00
Track Odds '48, 5c	550.00	675.00
Track Odds '46	299.50	475.00
Track Time '39	39.50	59.50
Track Time '38	30.00	60.00
Track Time '37	29.50	
Triple Bell 5-5-5	315.00	395.00
Triple Bell '47 5-5-25	295.00	399.50
Triple Bell '47 5-10-25	265.00	365.00
Triple Entry	49.50	89.50
Wild Bell 5-25c	399.50	575.00
Wild Lemon	210.00	295.00
Winterbook	325.00	395.00

Big Game PO	10.00	25.00
Big Parley	49.50	69.50
Big Prize FP	20.00	30.00
Big Prize PO	15.00	20.00
Blue Grass FP	10.00	17.50
Blue Ribbon PO	20.00	35.00
Citation	339.50	369.50
Club Trophy FP	22.50	50.00
Contest FP	30.00	45.00
Daily Races	25.00	79.50
Dark Horse FP	10.00	15.00
'41 Derby FP	20.00	29.50
Dust Whirls	49.50	65.00
Entry	89.50	149.50
Favorite	59.50	79.50
Gold Cup	145.00	219.50
Grand National	19.50	49.50
Grand Stand PO	14.50	20.00
Hot Tip	49.50	69.50
Jockey Club	22.50	49.50
Jockey Club '47	149.50	189.50
Jockey Special	115.00	169.50
Kentucky	29.50	49.50
Lexington	350.00	475.00
Long Acre	19.50	49.50
Long Shot PO	39.50	49.50
Pastime (Rev)	14.50	39.50
Pacemaker PO	15.00	35.00
Pimlico FP	15.00	34.50
Race King (Rev)	29.50	39.50
Record Time FP	22.50	59.50
Rockingham	59.50	99.50
Santa Anita	10.00	20.00
Sport Event FP	19.50	51.50
Sky Lark FP & PO	30.00	59.50
Special Entry	49.50	129.50
Sport Special FP	17.50	30.00
Sport Page PO	19.50	35.00
Spinning Reels PO	19.50	25.00
Sport King PO	20.00	22.50
Stepper Upper PO	15.00	50.00
Sportsman (Rev)	20.00	50.00
Thorobred	25.00	37.50
Trophy	225.00	295.00
Turf Champ FP	35.00	44.50
Turf King	22.50	49.50
Victory FP	10.00	25.00
Victory Derby	29.50	99.50
Victory Special	39.50	79.50
War Admiral (Rev)	15.00	25.00
Whirlaway (Rev)	25.00	49.50
Winning Ticket	15.00	29.50

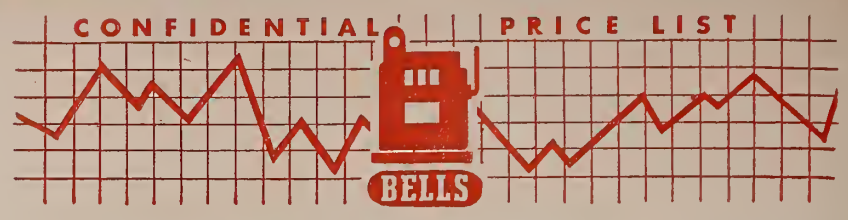


MILLS

5c Gold Chrome HL	35.00	65.00
10c Gold Chrome HL	35.00	69.50
25c Gold Chrome HL	40.00	79.50
50c Gold Chrome HL	75.00	125.00
5c Gold Chrome	35.00	59.00
10c Gold Chrome	45.00	65.00

MILLS (Cont.)

25c Gold Chrome	65.00	67.50
50c Gold Chrome	75.00	99.50
5c Copper Chrome	35.00	60.00
10c Copper Chrome	35.00	89.50
25c Copper Chrome	40.00	99.50
5c Club Bell	52.50	95.00



MILLS (Cont.)

10c Club Bell	75.00	99.50
25c Club Bell	80.00	99.50
50c Club Bell	100.00	189.50
1c Blue Front	20.00	49.50
5c Blue Front	65.00	79.50
10c Blue Front	65.00	79.50
25c Blue Front	65.00	79.50
50c Blue Front	150.00	169.50
1c Brown Front	20.00	59.50
5c Brown Front	60.00	89.50
10c Brown Front	60.00	90.00
25c Brown Front	60.00	95.00
50c Brown Front	175.00	199.50
1c Cherry Bell	20.00	49.50
5c Cherry Bell	30.00	65.00
10c Cherry Bell	35.00	65.00
25c Cherry Bell	47.50	65.00
1c Bonus Bell	39.50	49.50
5c Bonus Bell	64.50	99.50
10c Bonus Bell	64.50	99.50
25c Bonus Bell	64.50	99.50
5c Original Chrome	50.00	99.50
10c Orig. Chrome	62.50	99.50
25c Orig. Chrome	62.50	99.50
50c Orig. Chrome	139.50	159.50
1c QT Glitter Gold	15.00	30.00
5c QT Glitter Gold	20.00	60.00
10c QT Glitter Gold	25.00	65.00
25c QT Glitter Gold	35.00	79.50
1c VP Bell	15.00	19.50
1c VP Bell JP	15.00	25.00
1c VP Bell Green	15.00	19.50
5c VP Bell Green	15.00	22.50
1c VP Chrome	25.00	34.50
5c VP Chrome	25.00	34.50
5c VP Chrome Plus	27.50	42.50
1c P Bell B&G	22.50	32.50
5c VP Bell B&G	22.50	39.50
Vest Pocket '46	22.50	49.50
5c Futurity	10.00	64.50
10c Futurity	10.00	64.50
25c Futurity	15.00	64.50
50c Futurity	25.00	64.50
5c Black Cherry Bell	90.00	145.00
10c Black Cherry Bell	90.00	145.00
25c Black Cherry Bell	90.00	179.50
50c Black Cherry	179.50	195.00
25c Golf Ball Vendor	195.00	225.00
5c War Eagle	20.00	34.50
10c War Eagle	20.00	47.50
25c War Eagle	25.00	49.50
50c War Eagle	35.00	69.50
5c Melon Bell	85.00	159.50
10c Melon Bell	85.00	159.50
25c Melon Bell	85.00	159.50
Golden Falls 5c	119.50	145.00
Golden Falls 10c	119.50	145.00
Golden Falls 25c	119.50	145.00
Golden Falls 50c	139.50	189.50
5c Jewel Bell	135.00	159.50
10c Jewell Bell	135.00	159.50
25c Jewell Bell	135.00	159.50
50c Jewell Bell	225.00	245.00
5c Bonus '49	140.00	225.00
10c Bonus '49	150.00	230.00
25c Bonus '49	150.00	235.00
5c Black Gold	159.50	164.50
10c Black Gold	159.50	164.50
25c Black Gold	159.50	164.50
50c Black Gold	199.50	225.00
50c Club Royale	225.00	250.00

GROETCHEN

1c Columbia	15.00	29.50
5c Columbia Chrome	30.00	39.50
5c Columbia JPV Bell	30.00	40.00
5c Columbia Fruit	32.50	37.50
5c Columbia Cig RJ	25.00	39.50
5c Columbia DJP	39.00	79.50
10c Columbia DJP	59.50	79.50
5c Columbia Club Cig GA	29.50	37.50
5c Columbia Club DJ	50.00	82.50
10c Columbia Club Cig GA	59.50	79.50
5c Columbia Cig. GA	35.00	39.50
5c Columbia Fruit GA	49.50	69.50
5c Columbia Orig GA	19.00	59.50
5c Conv Columbia Chrome	49.50	59.50
Columbia DeLuxe	75.00	90.00

PACE

5c Comet FV	10.00	50.00
10c Comet FV	15.00	50.00
25c Comet FV	30.00	50.00
50c Comet FV	50.00	89.50
5c Comet DJP	15.00	39.50
10c Comet DJP	20.00	42.50
1c Comet Blue	10.00	20.00
5c Comet Blue	15.00	29.50
10c Comet Blue Front	15.00	47.50
25c Comet Blue Front	20.00	49.50
50c Comet	40.00	89.50
5c Chrome	77.50	90.00
25c Chrome	75.00	129.50
Chrome '47—50c	125.00	175.00
Chrome '47—$1.00	210.00	295.00
5c All Star Comet	45.00	50.00
10c All Star Comet	50.00	69.50
25c All Star Comet	55.00	69.50
50c All Star Comet	70.00	89.50
1c All Star 2-4	10.00	20.00
1c Rocket	20.00	49.50
5c Rocket	25.00	49.50
10c Rocket	30.00	59.50
25c Rocket	39.50	79.50
5c TJ Comet	20.00	29.50
5c Club Bell	25.00	69.50
10c Club Bell	30.00	79.50
25c Club Bell	90.00	125.00
50c Club Bell	100.00	175.00
5c Comet Red	20.00	40.00
10c Comet Red	20.00	49.50
5c DeLuxe '46	30.00	70.00

JENNINGS

5c Chief	39.50	54.50
10c Chief	39.50	54.50
25c Chief	39.50	65.00
5c Club Bell	35.00	60.00
10c Club Bell	40.00	69.50
25c Club Bell	40.00	79.50
50c Club Bell	45.00	89.50
5c Silver Moon Chief	35.00	60.00
10c Silver Moon Chief	40.00	60.00
25c Silver Moon Chief	40.00	69.50
5c Silver Chief	50.00	79.50
10c Silver Chief	74.50	85.00
25c Silver Chief	79.50	94.75
50c Silver Chief	169.50	189.50
10c Golf Vndr	59.50	89.50
25c Gold Ball Vndr	89.50	129.50
Cigarolla	40.00	49.50
Cigarolla XXV	29.50	49.50
Cigarolla XV	39.50	99.50
5c Victory Chief	25.00	54.50
10c Victory Chief	30.00	57.50
25c Victory Chief	35.00	59.50
1c 4 Star Chief	10.00	35.00
5c 4 Star Chief	32.50	69.50
10c 4 Star Chief	35.00	69.50
25c 4 Star Chief	37.50	69.50
50c 4 Star Chief	75.00	140.00
5c Victory 4 Star Ch	75.00	100.00
10c Victory 4 Star Ch	75.00	110.00
25c Victory 4 Star Ch	95.00	150.00
5c DeLuxe Club Chief	119.50	175.00
10c DeLuxe Club Chief	119.50	180.00
25c DeLuxe Club Chief	119.50	195.00
5c Super DeLuxe Club Chief	135.00	175.00
10c Super DeLuxe Club Chief	135.00	175.00
25c Super DeLuxe Club	135.00	175.00
50c Super DeLuxe Club Chief	200.00	249.50
5c Standard Chief	90.00	165.00
10c Standard Chief	90.00	165.00
25c Standard Chief	90.00	169.50
50c Standard Chief	259.50	275.00
$1.00 Standard Chief	379.50	475.00
5c Bronze Chief	60.00	125.00
10c Bronze Chief	75.00	125.00
25c Bronze Chief	75.00	125.00

WATLING

5c Rolatop '48	49.50	79.50
10c Rolatop '48	49.50	79.50
25c Rolatop '48	49.50	79.50
5c Rolatop '46	25.00	79.50
10c Rolatop '46	25.00	79.50
25c Rolatop	30.00	79.50
50c Rolatop	50.00	89.50
5c Club Bell	65.00	95.00
10c Club Bell	75.00	125.00
25c Club Bell	145.00	185.00

BUCKLEY

5c Criss Crosse	79.50	145.00
10c Criss Crosse	84.50	145.00
25c Criss Crosse	100.00	149.50

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UNITED'S

SHUFFLE ALLEY

ALL THE THRILLS OF BOWLING

SCORES *EXACTLY* LIKE BOWLING

(Splits, Spares, Railroads, Strikes,
Doubles, Turkeys, etc.)

BOWLING SCORE TOTALED AUTOMATICALLY
FRAME BY FRAME
ON BRILLIANT LIGHT-UP
BACK GLASS

PUCK RETURNS
TO THE PLAYER
BY TRAVELING UNDER THE
PLAY BOARD

EQUIPPED WITH

NEW DROP CHUTE

JUST DROP IT IN

APPROXIMATE SIZE
2 FT. WIDE X 8 FT. LONG

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UNITED MANUFACTURING COMPANY

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STILL SMASHING ALL ONE-BALL RECORDS!

Bally® CHAMPION
FREE PLAY ONE-BALL

Bally® KENTUCKY
AUTOMATIC ONE-BALL

MORE WAYS TO WIN... MORE EARNING POWER!

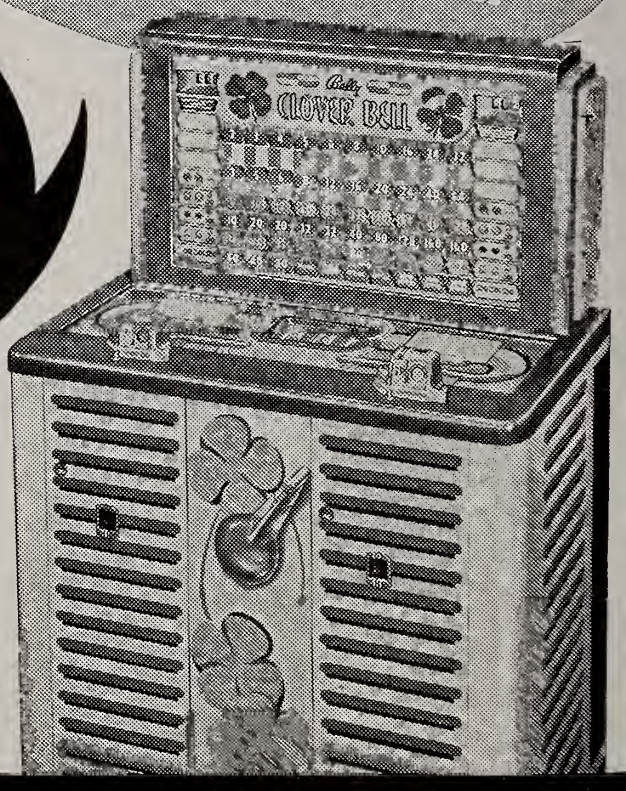
MORE ways to win! CHAMPION gives player MORE fun for his money. MORE skill-thrills, MORE action! That is why CHAMPION is earning MORE money for operators . . . smashing all profit-records from coast to coast. Get your share . . . get CHAMPION on location now!

DON'T WAIT... SEE YOUR BALLY DISTRIBUTOR TODAY!

2 BELL CONSOLES THAT OUT-EARN ALL OTHERS

Bally® SPOT-BELL
SINGLE CHUTE BELL CONSOLE

Bally® CLOVER-BELL
TWIN MULTIPLE-COIN BELL CONSOLE



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Famous "Citation" Odds on SPOT-BELL and CLOVER-BELL always advance, never drop back, insure plenty of multiple-coin play. SINGLE-SYMBOL winners attract and hold biggest, steadiest play in console class. See SPOT-BELL and CLOVER-BELL at your distributor today. You'll be convinced.

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